

Graphic

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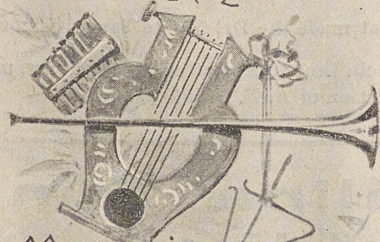
Politics



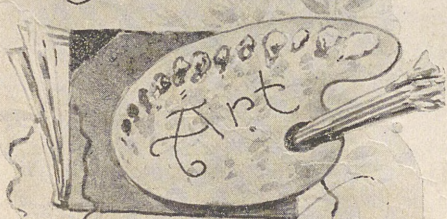
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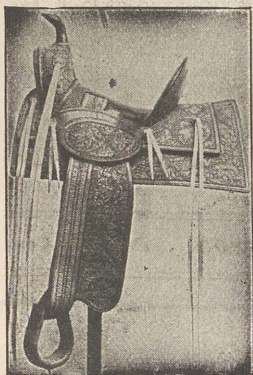
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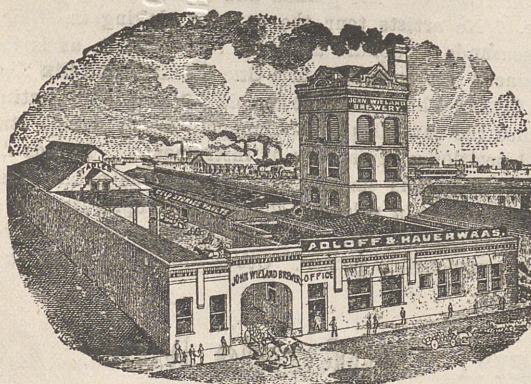
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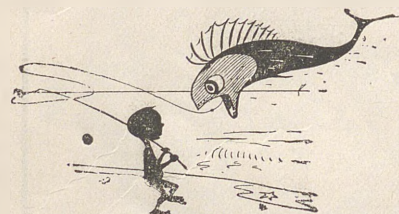
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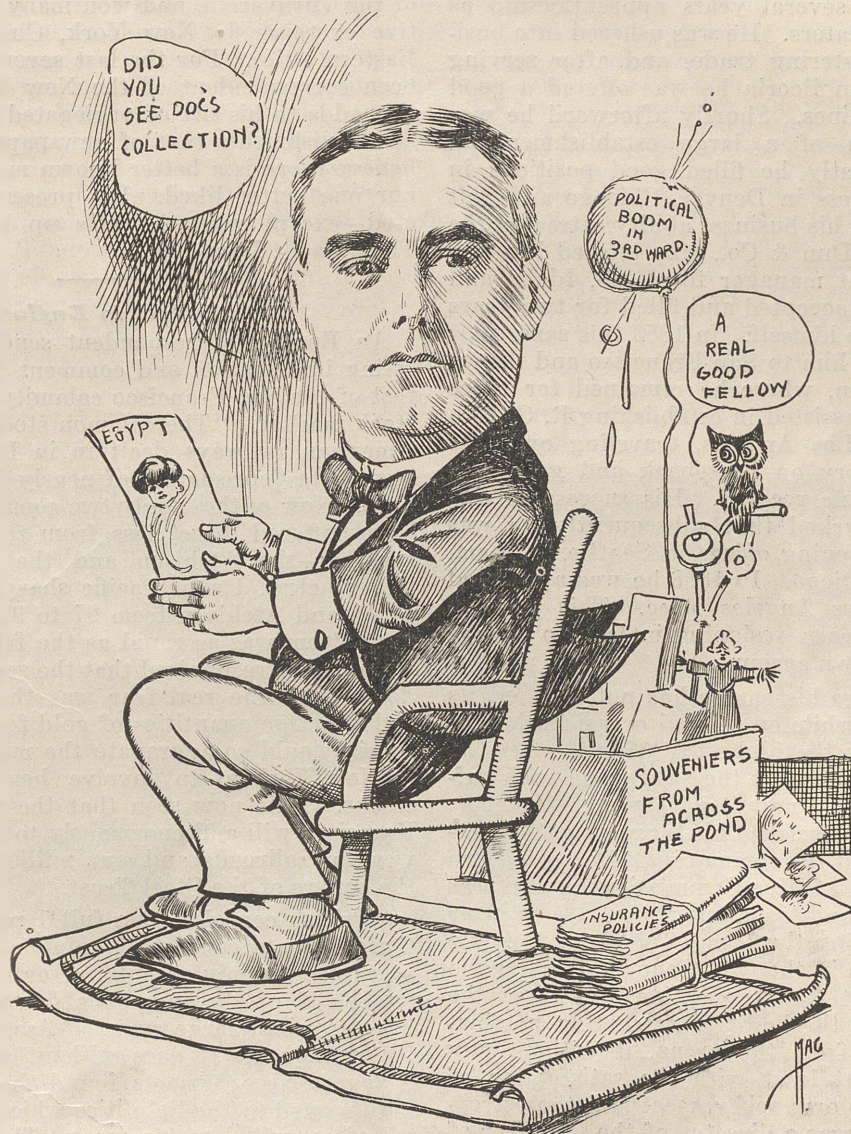
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Who's Who in Los Angeles

XL.



LOUIS F. VETTER

The joyous person is an invaluable member of society. Even if he slaps you on the back, the morning after, when you are feeling peculiarly liverish and blue, your resentment is bound to give way the moment you meet his cheery smile and accept his timely "josh." Louis Vetter is noted for his joyousness. In ten years' intimate acquaintance I have never seen him sad—sympathetic yes, but not the bearer of futile sympathy that inclines to mutual

lamentation, but rather of the truer fellow-feeling that uplifts with a note of cheer. "More gray, less gay," was his own self-apostrophe after his late entrance on his fiftieth year, but nobody believed the latter half of his verdict. Though he devotes every spare moment to the joy of living, for the benefit of his friends and himself, he is a sober, industrious and very successful man of business. At any odd moment he will write your insurance against

fire or accident, or a surety bond, but, after all, his most important and valuable function in life is to insure his friends and himself against Dull Care—the most fatal enemy of us all.

Louis Vetter was born in Washington, Ill., March 22, 1857. His father died when he was only three years old, and very early in life he learned the value of self-reliance and of a dollar. He was educated in the public schools, and later spent his first savings for a course in a business college at Peoria. His first dollar was earned by selling "extras" narrating the Fall of Vicksburg. His success encouraged him to continue his business as newsboy, and in a year or so he had the best corner in his town, his courtesy, vivacity, smartness and cheeriness thus early in life standing him in good stead. All his life he has been a devotee of the theater, his passion for the drama being inspired by several years apprenticeship as usher in various theaters. He was ushered into business via the upholstering trade, and after serving an apprenticeship in Peoria he was offered a good position in Des Moines. Shortly afterward he was appointed foreman of a large establishment in Omaha. Subsequently he filled good positions in the furniture business in Denver, Chicago and Salt Lake City. In 1881 his business ability attracted the attention of R. G. Dun & Co., who offered him the position of assistant manager for Utah, Idaho and Montana, which he accepted and filled for two years with much credit to himself. In 1883 this same mercantile agency sent him to San Francisco and thence to Portland, Oregon, where he remained for three years. In 1886 he assisted in establishing R. G. Dun & Co.'s offices in Los Angeles, traveling over the surrounding territory on horseback and gathering information for their records. His success in this mission was so marked that subsequently he was given charge of opening offices in Seattle, Tacoma, Spokane and San Diego. In 1888 he was appointed manager of the Los Angeles office. This position he held for three years, resigning in 1891 to engage in business on his own account.

In political affairs his career has not fulfilled its early promise, for while on several occasions he has been mentioned for the highest municipal office, he has never seemed to accept the suggestion with sufficient seriousness, and now it is very doubtful if he could be induced to sacrifice his large private interests for the benefit of the community. He served two years on the Board of Fire Commissioners, and was appointed for a second term, but resigned soon after to assist in organizing the Home Telephone Co. He served for one term in the City Council, but was too independent to suit the corporations to whom the Republicans are in the habit of relegating nominations, and retired from the arena, if without any great distinction, at least with the satisfaction of having retained his own self respect and the esteem of his friends. He was a director of the Chamber of Commerce for four years, and year after year he performs the very important function of chairman of its Banquet Committee, a position that requires breadth of shoulders, as well as catholicity of taste. As a handy man in all public work his services are constantly in request. In the early years of La Fiesta he rendered yeoman service, and his name will be found identified with the Fourth of July and many other public committees.

He belongs to many clubs. He was one of the

founders of the Sunset Club, and has been its perpetual treasurer. In ten years he has only missed one pilgrimage to the annual midsummer jinks of the Bohemia Club. He is a member of the California and University Clubs, a Mason of high degree and an Elk. Last year he indulged in his first trans-Atlantic trip, returning home with a rich store of personal anecdote and experience and a wonderful cockney accent, acquired after a three weeks' residence in London. As already narrated in the columns of the Graphic he is about to embark on a trip to Honolulu, so it is expected he will return with at least a smattering of Hawaiian.

A confirmed bachelor, he takes very good care of himself, but latterly is developing embonpoint in the wrong place, which is more to be regretted since in the days of his youth he was a promising member of the Turnverein, and won many prizes in competitive exercises in New York, Cincinnati and other Eastern cities. For the last seventeen years he has been correspondent of the New York Clipper, and this adds to his list of variegated and distinguished accomplishments that of newspaper man. I do not believe there is a better known man in Los Angeles, nor one better liked. His presence is always coveted—except when he lifts up his voice in song. Then,—ach! Louis!

Effect in England

An English correspondent sends me some interesting information and comment concerning the effect of the San Francisco calamity upon the London stock market. "The common stocks of the eighteen American railways dealt in in London showed an aggregate depreciation of nearly \$75,000,000 in two days. Now of these only two companies can possibly have suffered direct loss from the earthquake and the fire—the Atchison and the Southern Pacific. Nevertheless, Union Pacific shares fell from 163 to 155½ and Atchison from 97 to 92. The rally from the bottom was as rapid as the fall had been, for it was quickly recognized that the scare had been overdone. But the real fear was that the unexpected call for large quantities of gold for despatch to California would so aggravate the monetary stringency in New York as to involve heavy liquidation of stocks. It is now seen that the rebuilding of San Francisco will add enormously to the revenue of the western railroads and put millions of dollars into the coffers of the Steel Trust.

"British consols lost a full 1 per cent. last week, there being a conflict of opinion as to whether the sales were mainly speculative or protective or made on behalf of the insurance companies, which will have to remit large sums to America in settlement of fire claims. It goes without saying that highly exaggerated statements found their way into print with regard to the liabilities which the leading British offices will have to meet. The same thing happened at the time of the big Baltimore fire, the claims for which were eventually settled without any serious displacement of funds. Between Wednesday and Friday night Royal Exchange shares fell 16 points, London Assurance Corporation 12½, and Phoenix, Norwich Union, Royal, Commercial Union, and Liverpool and London and Globe each 9 points. These movements did not fairly reflect the business transacted, the dealers having marked down prices against a few frightened holders."

Southern California Homes. No. 1

Singleton Court, Los Angeles

The most beautiful private park in Los Angeles is that of Singleton Court, the home of Mr. and Mrs. John Singleton. No high wall or screening hedge coldly shuts out the gaze or intruding feet of the public; no disfiguring sign bids the searcher after beauty to "keep off the grass."

The spirit of true hospitality, inherited through generations of Southern ancestors, induced John Singleton to provide himself with a home suitable for the entertainment of his friends—and the Southerner's love of horses moved him to build one of the finest private stables in California.

Years of assiduous care by a competent landscape gardener under the direction of a nature-loving master have made of the grounds a scene of beauty empyreal, and now in the springtide of blossoming fresh foliage there is no lovelier spot on earth.

Several years ago Mr. Singleton married Miss Stella Graham, a beautiful and clever social favorite of Seattle, Washington. The semi-tropic loveliness of her Los Angeles home has developed the poetic temperament of Mrs. Singleton. When social duties permit her an hour of repose she takes her lute, from which there pulsing come tuneful songs which will some day materialize in print.

When a couple of weeks ago electric wires, imper-

fectly insulated, caused the burning of the house, Mr. and Mrs. Singleton, who were greatly attached to the fine old home, were quite overcome by the misfortune and could not give their thoughts for a moment to the matter of rebuilding. But time will dull the edge of their grief and it is hoped by their friends that a fine fireproof home will soon replace the picturesque ruins. Fortunately not a tree, shrub nor vine surrounding the house was even scorched.

Mrs. Singleton, who knows her Keats, despite her sorrow over the destruction of her home, mused thus as she gazed upon the loveliness of the unharmed park:

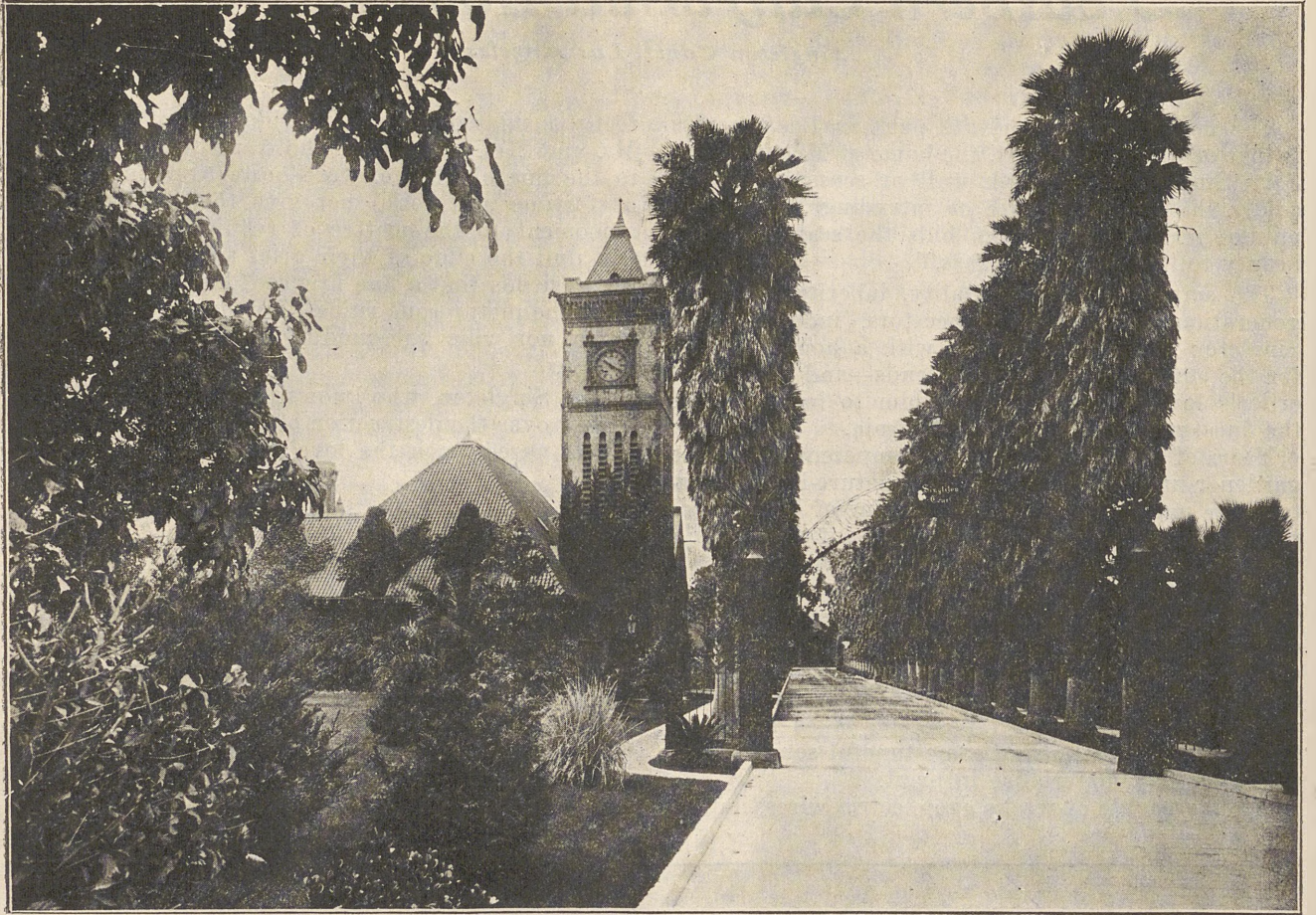
A thing of beauty is a joy forever:
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us and a sleep
Full of sweet dreams, and health, and quiet breathing.

One of the photographs published herewith shows the ruin wrought by the fire, a scene of picturesque and classical beauty. Another photograph shows the cool, lily-padded rill bridged by a moss-covered stone arch. Here one scents the fragrant... "dew-sweet eglantine and honeysuckle full of clear bee-

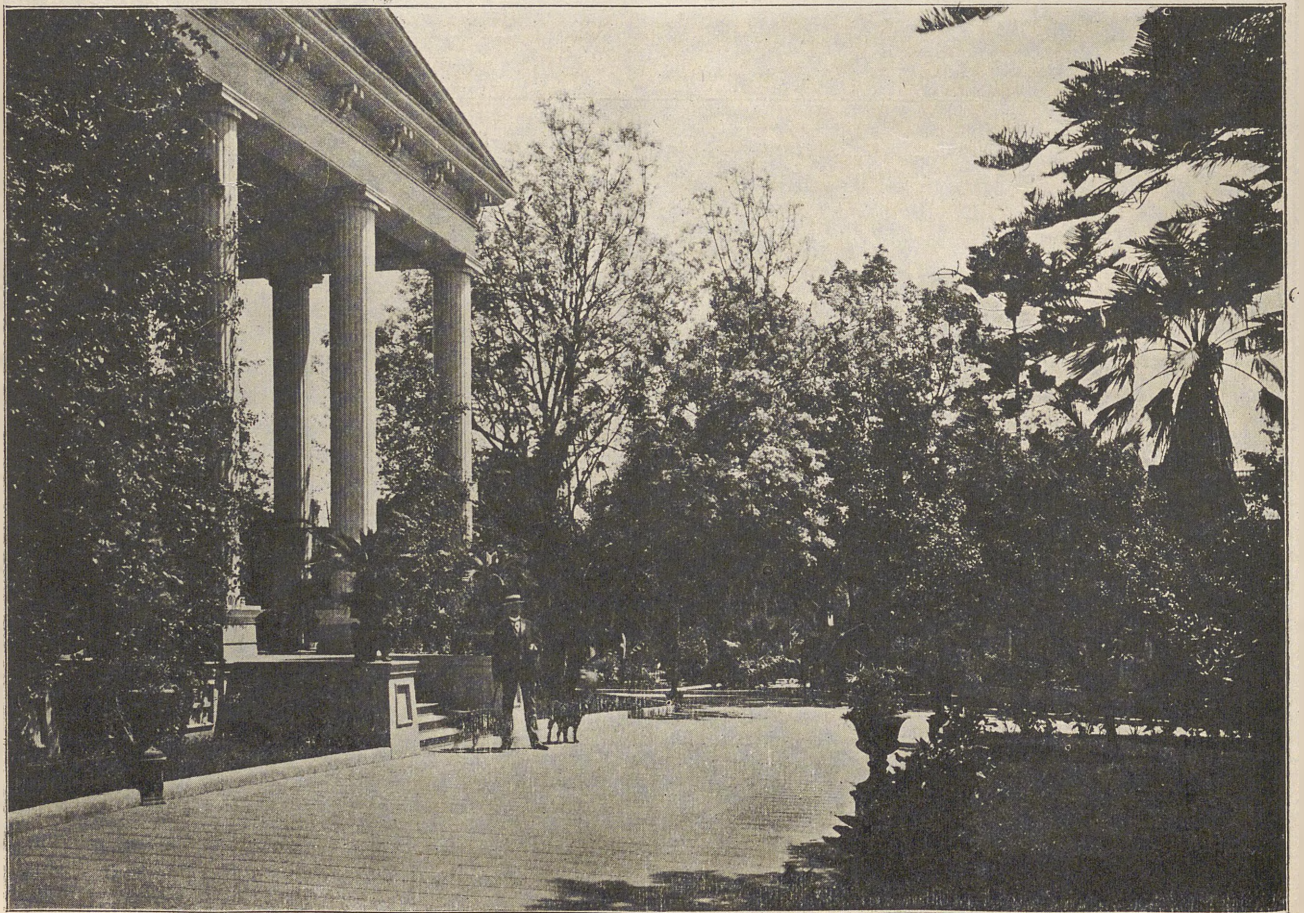
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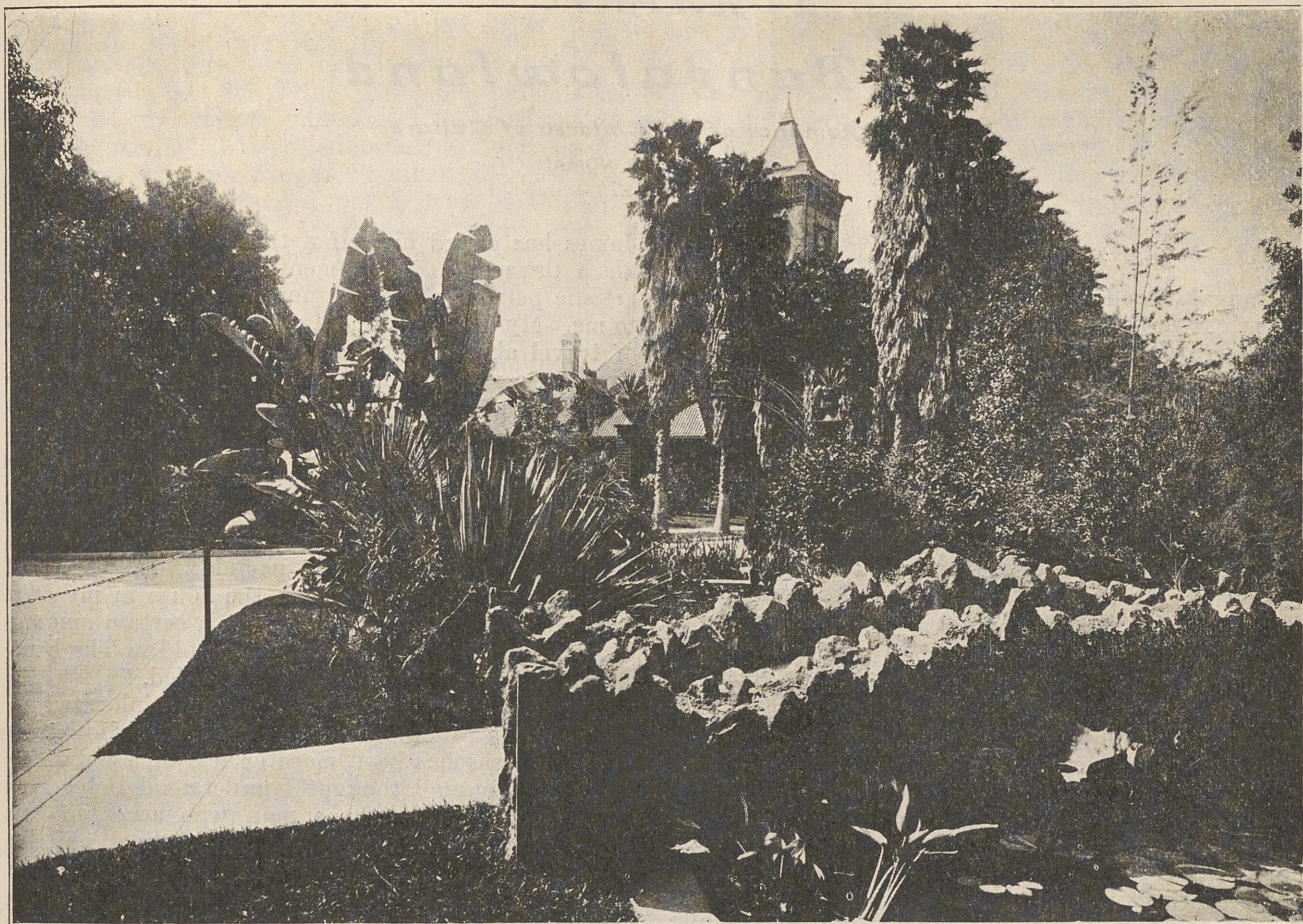
RUINS—SHOWING COLONIAL FRONT AFTER FIRE



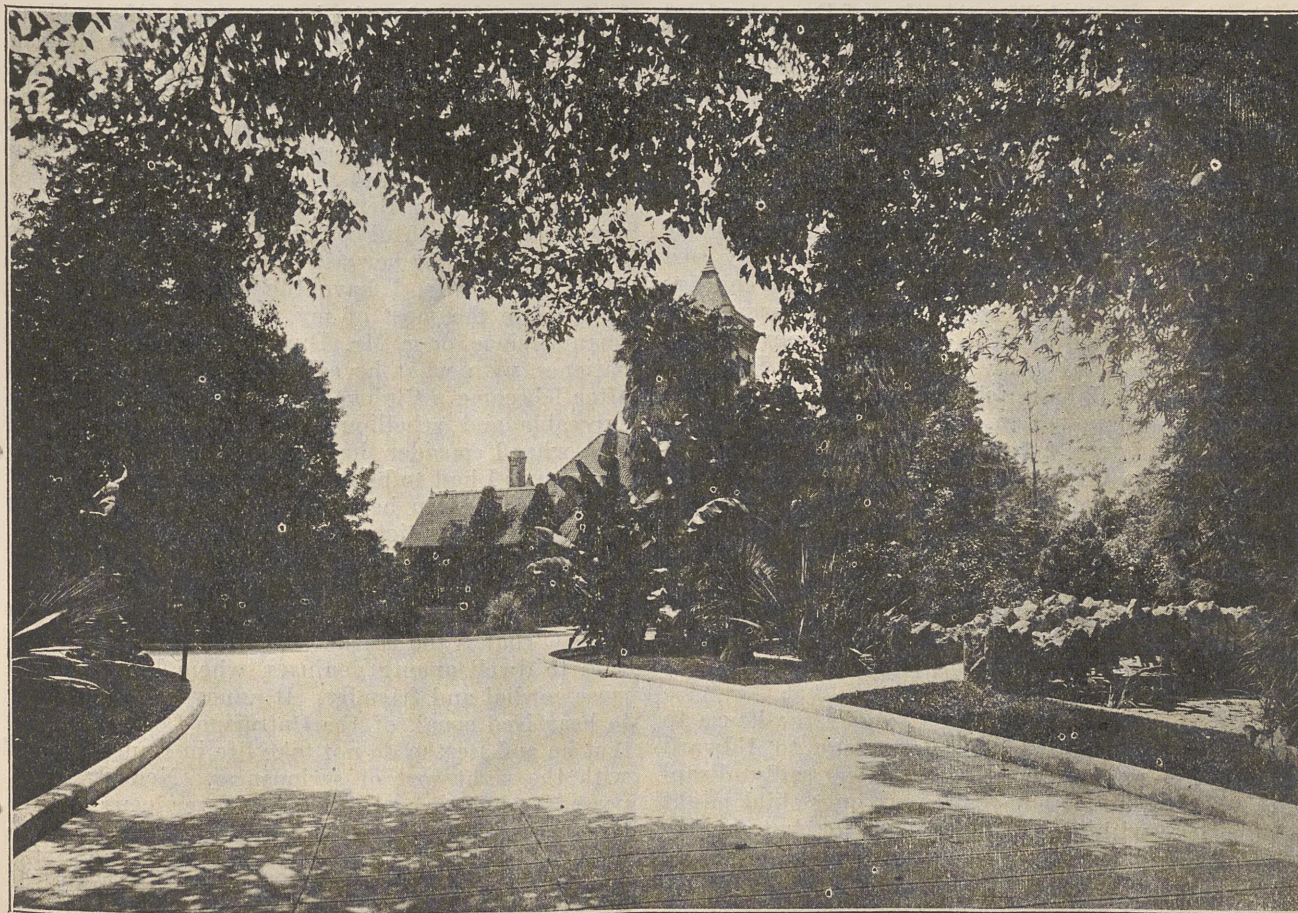
PALM AVENUE LEADING FROM WEST ADAMS STREET TO COURT



FLOWER STREET ENTRANCE SHOWING VIEW OF PARK SOUTH OF HOUSE



RUSTIC BRIDGE CROSSING A MINIATURE SPRING LAKE—THE HOME OF A VARIETY OF RARE AQUATIC PLANTS



SHOWING BROAD DRIVEWAY LEADING FROM ONE OF THE BEST EQUIPPED PRIVATE STABLES IN CALIFORNIA

In Bungalowland

A Romance of the Children of Culture

BY THE CLUB WOMAN

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CHAPTER I.

Bungalowland lies just outside the city of Los Angeles. It is to be found in a narrow valley cut by deep arroyos. In the springtime the rolling hills are green with waving grasses and in the early summer they change to gold with the blossoming of tall mustard stalks. Here and there are glimpses of the purple mountains beyond Pasadena, and white-capped San Antonio shines afar off in the sunlight. To the west of San Antonio, Mount Lowe stands guard. When one climbs the hills in the mornings there extends on every side a view unsurpassed in all the world. To the west spreads the city and beyond it gleams the ocean with its islands that seem to float upon the smooth water. To the east rise the villas of Pasadena and Altadena, and to the north the Eagle Rock marks the opening of a fair plain half hidden from the world.

It was Carlos J. Westout, a literary man with an ambition to express an eccentric personality, who first discovered Bungalowland. On the edge of the arroyo he rested one day beneath the shade of a spreading tree and marked the place as the site for a castle which he later builded with his own hands. In a few years a thriving colony of literary folk, artists and musicians, came to dwell near the West-out castle and soon Bungalowland became famous.

On the slope of a hill at the edge of Bungalowland is a new house hidden from the street by a row of aged palms transplanted from one of the old Spanish ranches. The terraced garden has been carefully laid out according to the plans of a famous landscape gardener, who found fault with the dwelling for which it is the setting. I am sensitive about the house, for it represents my own ideas, supplemented by advice from Mr. Westout, whom I trust implicitly because I have reverence for genius of every sort and because I admire any one who has the courage to be original. It has been my fate to pass forty years of life according to the most conventional standards, and it is only since I came to Southern California that I have felt the uplift of social and intellectual emancipation.

The new house expresses my independence. I have dared to ignore architectural traditions. The corners of the roof curve upward in the fashion of a Chinese pagoda. The lower rooms extend around a Spanish patio and the first floor is modeled according to the best Bungalow standards. There is a second story broken by loggias used as outdoor bedrooms and verandas fifteen feet wide, supported by arches, extend along the patio and across the front of the house.

At first, it was my intention to give the house to my daughter Bertha, whose marriage to Edward Bradley, a young real estate dealer, sadly disappointed me. I had hoped that my only child might fall in love with an artist or an author, but she has not inherited any of my literary tendencies. I do not mean to give the impression that I am a writer of note. I am merely one of those persons with potential talents that never will be developed. Henry

James has called himself a thwarted American. I am a thwarted Temperament. For that reason all artistic persons who have not been thwarted appeal to me. My disappointment when Bertha, after years of travel abroad with me, chose to marry Edward Bradley, a well groomed, well born young man who is making a fortune by subdividing ten acre tracts of land, at first seemed like the crowning bitterness of my semi-domestic career. I am somewhat reconciled now, but, to go back to the subject of the house, it did hurt me when Ned called the half-finished building "The Bungoda," because he said that it is half bungalow and half pagoda. That remark caused me to decide to retain the house in my own name, and I must say that there is a certain amount of joy in the proprietary interest I hold in The Bungoda, which I share with Bertha and Ned.

Bertha is not at all like me. She has inherited all her father's traits and since I became a widow, five years ago, she has been more or less of a puzzle to me, even though I thought I understood Peter Dupont. Mr. Dupont was a man who accepted life good-naturedly. He was never analytical and he prided himself on his common sense. I fell in love with him when I was a mere child because he was handsome, and I must say that I am glad that Bertha is a Dupont in looks. She is tall and dark. Most persons call her a beauty, but she is not at all vain. I often wonder why she is not more self-conscious, especially when I think so much about my appearance. The truth is that I dread old age. I am glad my auburn hair has not turned grey and I am thankful that I know how to take care of my complexion. Best of all I am still as slender as a girl, and it is said that I have good taste in dress. Since I stopped wearing mourning Bertha thinks that I incline too much toward youthful costumes, but she laughs when I am mistaken for her sister. Although I was a devoted, loyal wife, I have the consciousness that I have made the most of my freedom and my small fortune since poor Mr. Dupont died. He had no patience with what he called intellectual fads and after I became a Clubwoman he was sometimes disagreeable and rebellious when I was preoccupied with what I consider the Larger Life. When Bertha was young I had to be domestic, but I know I might have succeeded in becoming famous if I had been free to follow the dictates of my temperament. Now, at forty, it is impossible for me to gain distinction myself, but I can seek expression of my ideals through other folk who have careers that are worth while. That is the reason that I came to Bungalowland to dwell among geniuses, whom I have found more cordial and friendly. It annoys me dreadfully to hear Ned speak of the Culturine Colony. I feel that he and Bertha do not take life in Bungalowland with the right sort of seriousness. Ned says that persons who are cultured are never conscious of their knowledge, and that those who are only cultured are so self satisfied that they desire the world to know that they have aspiring thoughts. If his definition be correct, then I am merely cultured, for I must say I do enjoy the literary-artistic pose.

Before Bertha was married I used to think the mother-in-law jokes the most unmeaning attempts at wit, but now I understand the position of any woman who has to adjust herself to the trials of association with her daughter's husband. Ned is a fine fellow in many ways, but I never could see why Bertha loves him. I suppose I ought to be glad because Ned and Bertha are happy, but there is no logical cause for their appreciation of each other. Ned and Bertha are young and unaccountably frivolous. They do not like to live in Bungalowland and have never forgiven me for not building in one of the fashionable residence districts of Los Angeles. That is one reason why they try to jest about the Culturine Colony. I am sure they see little enough of me and my friends, for they belong to

what I sometimes fear is a gay social clique that passes much time at the Country Club. They play golf by day and bridge by night. They seldom look into a book unless some one in Bungalowland has written a new novel. Then they criticize the story.

Fortunately, just at a time when I was becoming really dull and a bit heartsick, I was drawn into a real life romance that gave me a new interest. Because I want to tell a Bungalowland love story I have entered into personal explanations that offend my naturally reticent nature. The romance began and ended, or rather, reached a triumphant climax, at the Bungoda. The first scene took place at one of my Sunday afternoon "at homes."

(To be continued)

A Disquisition on Hotel Keeping

BY MAJOR BEN C. TRUMAN

VI.

No person now living—who has enjoyed them—can ever forget the enormous masses of food served three times a day on the "packets" (steamboats) of the Mississippi, Ohio, Tennessee and other western rivers "befo' de war," and even for some years afterward. The packets running daily between Cincinnati and Louisville, between St. Louis and Memphis, and between all of the above-named cities and Vicksburg, Natchez and New Orleans, in particular, were floating palaces, and scenes of splendid eating, much drinking, more or less music and good cheer, big gambling games and some fighting. The ideal Southerner was here seen at his best—liberal to a fault; rosy as a sunbeam, courageous as a Spartan, boastful of the women of his section, always with a chip on his shoulder, and ready to bet a woodpile or a "nigger" on a four-flush. The Southern girl was pre-eminent; she was generally going to or returning from a Northern seminary or relative; and she could sing and play acceptably, flirt and coquet ensnaringly, and laugh and talk mellifluously. But what tables—my! I shall never forget them. Hot biscuits and corn bread, fried chicken smothered in cream gravy, red-hot sausage and "steamboat hash" for breakfast and supper; and roast meats, corn pudding, fish and game, and many vegetables and cake for dinner. The Civil War upset this whole program to a great extent, but the railroads utterly destroyed it and put wholly out of employment the happiest set of darkies the world has ever known. The Hudson river steamers also set good tables, and the Long Island Sound steamers even better. Many a time from 1853 to 1860 I have made the trip either between Stonington and New York or between Fall River and New York and taken supper on the Plymouth Rock or Pilgrim, and had a repast consisting of raw and fried oysters, lobster salad and bluefish, sirloin steak and fried potatoes, and pie, doughnuts and pudding—all for 50 cents. These lines of boats are still running, but their supper service is now a la carte.

In the four leading Atlantic cities in the 50-s, oysters could be had in high class oyster houses and restaurants four times as cheap as at the low-priced eating houses of the present day. There were many places on Broadway—generally down stairs—notably at the corner of Ann, corner of Franklin, cor-

ner of Canal, and under the St. Nicholas, where six fine oysters on the shell could be had for six cents; and for twelve cents a fry or stew, the latter accompanied by cold slaw, pickles and crackers—just think of it—and no tips. One of the best known places in the world in the 40-s and 50-s to get oysters in any style was the Fulton market, New York, where a plate of twelve raw, a fry or a stew was only six cents. Even Dickens praised the Fulton market, and Thackeray declared that, when he ate a saddle-rock there he thought he had swallowed a baby. It was also Thackeray who exclaimed to a friend, after he had arrived at the pier and had been informed that the steamer's sailing had been postponed four hours, "Let us go back to the Fulton Market and get some more oysters."

There were a dozen fine places in Philadelphia on Chestnut street—all on corners, down stairs—where a plate of six or seven big Chesapeake was only five cents, and a stew or fry only ten cents. And in Boston, at a fashionable place on Cambridge street, I have many a time got eight or ten Cape Cod oysters on the shell or a stew for six cents. And in Baltimore all the raw oysters on the shell I could eat for six cents. And as late as the Exposition year in New Orleans, at an oyster bar on Canal street, Jos. D. Lynch, Sam Tuttle and I had a plate of raw and a glass of beer each, for 45 cents for all.

In those days of half a century ago women were never seen in any of the eating houses in down-town New York. There were thousands of girls who worked ten hours a day in the envelope and box factories and shops in Nassau and Beekman, Fulton and Ann, and other streets, who lived on the east side, principally in Division and Henry, Christie and Roosevelt, and other streets as far up as Fourteenth; but these all brought their lunches with them and patronized the fruit and pie men who were permitted to ply their vocations in all such establishments. There were no female cashiers, accountants, compositors, stenographers, manicures nor "salesladies" in those days, and only one restaurant in the city where girls waited—Savery's, corner of Beekman and Nassau. The waiters were generally pretty evenly divided between Irishmen and colored, and no such thing as tipping had ever been practiced or dreamed of. In Boston women were often seen at

lunch hours in the very neat little restaurants and oyster-houses in Cambridge and Hanover, Washington and Boylston streets, a few of which places had girl waiters. The same may be said of Philadelphia, in which city nearly all the candy, stationery, cheap book and notion stores employed females as saleswomen and assistants.

It is a noteworthy fact that in the days of which I speak only colored men and Irishmen waited in New York hotels and restaurants; only Germans and colored men worked in barber shops, without an exception; only Americans and Irishmen tended bar, and only Germans handed out beers; only Americans drove omnibuses, and only Americans and Irishmen drove hacks; only Irishwomen sold hot corn and ice cream around the City Hall Park, and only Irishmen worked on the streets. A few Italians sold roasted chestnuts and ground hand-organs, and an occasional Swisswoman sold brooms.

Leaves to Cut

One fact that makes Thomas F. Millard's new book, "The New Far East," particularly valuable to Americans is that it is the first book by an American written from the American point of view and with special reference to the interests of this country in the Far Eastern situation. There have been many books exploiting the British, Japanese, Russian, French, German, and Italian points of view, but until this book there has been nothing distinctly American. Mr. Millard's long familiarity with the Far East has enabled him to see clearly and to describe vividly the true state of affairs in that part of the world at the present day and the real aims and actions of Japan. He has used his knowledge of China to write a play the scene of which is laid in that country. The plot depends upon a juxtaposition of Eastern and Western social and moral ideas and the title is "The Barbarians," though whether this refers to the Orientals or the Occidentals the author does not say. The play will probably be produced within the next year.

"If you recall that very human novel, 'Esther Waters,' says James Huneker in a recent article on George Moore, 'you may be interested in recalling its genesis, and the story is told for the first time in print here. Mr. Moore read in a newspaper this sentence: 'We often speak of the trouble that servants give us, but do we ever think of the trouble that we give servants?' This was illuminating. 'Of course we give servants a good deal of trouble.' And then he began to consider the vicissitudes in the life, say of a cook maid. The poor wretch earns from 14 to 16 pounds a year. She may get into trouble. There is another life to be looked after. How can she support herself and a child on such a meagre sum? All the horrors of baby farming were set forth in 'Esther Waters' with such clearness that the English nation was revolted. George Moore came in for his share of opprobrium, but he stood to his thesis. He was right, and the public realized that he spoke the truth.'"

Mrs. D'Aubrey Brown—"Well, how did they hang your picture?"

Mr. D'Aubrey Brown—"How? They lynched it."—Life.

Twenty-four Years After

(See next page.)

The accompanying photographs, one taken in May, 1882, and the other last Sunday, form a most interesting human document and also a valuable chapter of local history. The first photograph shows seven telegraph operators of the Western Union, which, in 1882, constituted the entire force in Los Angeles. In the second photograph six of the seven gentlemen now occupying very different and varied positions are shown in the same relative positions as in the first photograph, while a vacant chair is left for the late Mr. E. F. Kubel, the distinguished musician and critic whose sudden death was universally lamented in this community only a few weeks ago.

Twenty-four years ago the single telegraph office in Los Angeles was located in the Baker Block, and the entire force consisted of R. R. ("Commodore") Haines, manager; J. C. Sherer, chief operator; E. F. Kubel, Frank C. Prescott, E. J. Kendall, F. F. Gray and H. H. Cooper. Commodore Haines retired from the local management of the Postal Telegraph company two weeks ago and is spending the evening of his life in contemplative philosophy; Mr. Sherer is now cashier of the Bank of Glendale; Mr. Kendall is auditor of the Ocean Shore Railway, between San Francisco and Santa Cruz; Mr. Gray is the owner of the Gray Block at the corner of Third and Main; Mr. Cooper is in the Superintendent's office of the Southern Pacific in this city, and General Prescott, whose term as Speaker of the Assembly has not yet expired, is Register of the U. S. Land Office at Los Angeles.

This happy reunion—which would have been complete save for the lamentable demise of Mr. Kubel, who even a quarter of a century ago was recognized by his colleagues as a man of very rare talent and was equally beloved by them—was celebrated by a dinner given last Sunday by General and Mrs. Prescott at their home, 2958 Harvard Boulevard.

Singleton Court

Continued from page 5.

wine." And here, a few days before the fire, Mrs. Singleton wrote this little song of Spring:

Just a little sunshine
Shimmering through the trees
Strains of dainty warbling
From throats that always please
Fill the world with music
Of cadence sweet and low
Fill the heart with pleasure
Conquering every foe.
Let us then be happy
Fill the world with cheer
Be not like the winter
Make things not so sere;
Welcome forth the Springtime
With song and laughter gay
Drink from Life's sweet goblet
The glistening pearls of May.

STELLA GRAHAM SINGLETON.

Twenty-four Years After



*E. J. Kendall Thos. F. Gray H. H. Cooper.
R. R. Laine J. C. Sherer Frank C. Prescott
E. J. Kuhl*



*E. J. Kendall Thos. F. Gray H. H. Cooper.
R. R. Laine J. C. Sherer Frank C. Prescott*

Whirl of the Week

Foreign.

Following the vague intimations that Japan is looking covetuously toward the Philippines, come rumors that there is a tremor of alarm in Australia concerning Japan's ultimate purpose in that direction. It seems that there is objection at Melbourne to entertaining the Japanese training squadron that is scheduled to visit that port next month. The cause for this lack of hospitality is said to be a fear that the chief purpose of the Japanese is "to spy upon the land."

A treaty agreement just concluded between the United States and Mexico removes a cause of friction that has existed many years. It relates to the Rio Grande and the use of its water by Americans and Mexicans. By the terms of the agreement the United States will bear the expense of controlling the flow of the river, at a cost of \$7,000,000, and in return will get the lion's share of the water.

It is quite possible, as rumored in St. Petersburg, that the Russian military court has condemned to death Gen. Stoessel, who commanded the Russian forces at Port Arthur. The gallant defense of that stronghold, for many months, was about the only redeeming feature of the Russian campaign.

Woman suffrage in England appears to be making more substantial headway than in the United States. A delegation of women representing the suffragists of their sex in all parts of Great Britain had the distinguished honor, a few days ago, of appearing before Premier Campbell-Bannerman escorted by forty members of parliament. And the premier pleased them greatly by saying he "believed that woman was as well qualified as men, perhaps better, to exercise the right to vote." But he advised them to "be patient."

National.

The official estimate of expenses on the Panama canal during the next fiscal year foots up \$26,348,281. Evidently the dirt will have to fly at a mighty rate or the ditch will cost a sum that will dwarf the estimates for the completed work.

An emissary of the German government, who recently investigated municipal affairs in the larger American cities, has made his report to the Prussian diet. He says, for example, that in Chicago he learned that "funds designed for paving and cleaning the streets usually stick to the fingers of city officials." And this practice, he declares, is "typical of conditions in most American cities." Coal oil, asphaltum and street refuse, surely, are "sticky."

At the general conference of the Southern Methodist

Church, held at Birmingham, Ala., the bishops were authorized to draw up a new feature of the church discipline "relating to worldly amusements." Another of the outer works of Methodist orthodoxy seems likely to display the white flag.

The "poor Indian" of poetic fancy evidently is not of the Osage tribe. There are 1800 members of that tribe and they have the snug sum of \$8,000,000 in their treasury. In their deal with the government for their valuable lands they get \$200 a year for each individual. Rich coal and oil lands form part of the large reservation of 1,250,000 acres, which was originally allotted to them in Indian Territory.

The railway rate bill, with a string of senatorial amendments attached, like the tail of a kite, was returned to the House for final consideration. It now goes into the hands of conferees representing both House and Senate, who will endeavor to effect a compromise finally acceptable to both branches of Congress.

An award of \$9,000 for damages, given by an Arizona court against the Santa Fe Railway Company for personal injuries sustained in a collision, was affirmed by the United States supreme court. The claim was contested on the ground that the award was excessive and unreasonable in view of the extent of the injury incurred.

The merging of theatrical interests on the syndicate or trust plan has reached such vast proportions that a national bank is about to be established in Chicago, with \$1,000,000 capital, to finance the great system of theatres thus controlled.

From the New Albany district in Indiana comes the report that "unless rain falls this week the entire strawberry crop will be destroyed." Chicago, St. Louis and Cincinnati, it seems, "draw their strawberry supplies mainly from this section." The prospect of such sudden loss of the Indiana strawberry output seems strange to dwellers in Los Angeles, who are accustomed to seeing the berries in market every week in the year.


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SOLE AGENTS



The government is preparing to attack the Standard Oil Company at two points simultaneously. The department of justice has what is believed to be conclusive evidence that the company has all along been operating in conflict with both the Sherman anti-trust law and the Elkins anti-rebate law. Incidentally it is reported that John D. Rockefeller is preparing for his first voyage to Europe.

The New York legislature passed an act intended to save Niagara from the power vandals by regulating the quantity of water to be taken from the river. The governor has just shown his favoritism for the corporations by killing the measure with a veto.

The case of United States Senator Burton of Kansas on final trial before the United States Supreme Court affords another example of chances even in the highest American tribunal. Burton was found guilty in a lower court of receiving pay for special services in connection with a government department. The supreme court affirmed the judgment by a majority of one, four of the nine justices opposing the decree.

Some light on the question why positions as state legislators are sought, in view of the paltry salaries they receive, was cast by the evidence of a witness examined this week by the House Committee on Judiciary, at Washington. The witness was an insurance man, and he testified that "to be a state senator at Albany is worth anywhere from \$50,000 to \$100,000 a year, and the money comes largely from insurance companies."

A government report on telephone business in the United States shows that the total number of "talks" within a year was 5,070,554,553. No statistics are given concerning the number of attempts to talk that were blocked by the information that "line's busy."

The successor of Dowie in the Zion City enterprise reports that he has cut expenses to the quick. As an example he

says: "Salaries of overseers that had been \$300 a month are reduced to \$60." Next we expect to hear that an overseers' union has been formed at Zion and that Supreme Boss Voliva has been interviewed by a walking delegate.

A harbinger of the eastern summer is found in a few reports of sunstroke this week, and particularly a Chicago dispatch stating that "the increased mortality is ascribed by the board of health to the hot weather."

The Presbyterian General Assembly, in session at Des Moines, requested "all ministers and members to aid in diminishing Sunday funerals, except where absolutely necessary." A funeral is classed as "work on the Sabbath," and therefore something to be discountenanced.

A court case in Pittsburgh affords a clue to the vigor of sermons by a local minister who preaches the doctrine that the only hell is here on earth. He is defendant in a divorce suit.

New York has an "anti-tipping" law, recently enacted by the legislature. It prohibits business men from giving perquisites or paying commissions to servants or other employees who make purchases for their employers. It is said that the custom of rich people, in the matter of domestic supplies, is controlled almost entirely by the size of the tip.

State.

Several of the more important cities and towns of Southern California are preparing for systematic advertising of the attractions and advantages offered to home-seekers by their several localities. In this method they are following the example that has proved to be so effective in respect to Los Angeles.

A foretaste of reconstruction graft in San Francisco is given in the appointment of a large number of special inspectors to examine the 50,000 chimneys of houses that escaped with but little or no injury. Each of the house owners will have to pay \$1 for the look at his chimney.

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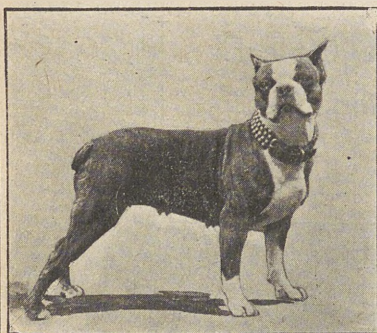
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**JERSEY LILY
A. K. CSB. 7946**

The Bernhardt special train made the journey from Los Angeles to Salt Lake, more than 800 miles, in twenty-eight hours.

In San Diego a socialist was arrested this week for a street harangue in which he said uncomplimentary things leased the prisoner, reminding the officer that "if the president of the United States can stand criticism the San Diego police can do so."

In the city election at San José last Monday the so-called "municipal ticket" was the winner. Whether the name of the ticket relates to the subject of municipal ownership of public utilities is not indicated.

Within a few weeks Los Angeles has pulled from its pockets about \$800,000 for the relief of San Francisco, for the building fund of the Y. M. C. A. and for the cost of La Fiesta.

San Francisco is likely to adopt an intermediate plan of reconstruction, following neither old building lines strictly nor attempting an imitation of Paris. Perhaps half a dozen important thoroughfares will be widened to a maximum of 100 feet and other street lines generally will remain as before.

The United States Circuit Court in Portland seems to have cast its dragnet in California, in the land fraud cases, on the fisherman's plan of taking in everything and casting out worthless parts of the catch afterward. Many of the Californians indicted, including some Los Angeles men, indignantly deny any connection whatever with the Oregon land frauds.

There are two sides to the proposition in the order of the city council regarding the muffling of motor cycle "sound works." The racket made by such concerns is abominable, but without the warning it conveys it might be necessary to enlarge facilities at the receiving hospital.

The question whether Los Angeles street cars shall stop at crossings of busy thoroughfares or pass on a length or two further before stoping, promises to become permanent. First the railway company ordered motormen to proceed beyond the crossing before stopping, then the council ordered a return to the crossing-stop law, and now that order is rescinded by virtue of the mayor's veto.

The Day

Wonderful, silent, doth it rise,—

A white fact casting off red dreams,—

With clear, unfathomable eyes

Where time, unconquered, gleams.

Fools, lacking time to love or pray,

Against the body of its hours

Press hurriedly, or ever stay

To question of its powers.

"This hast thou done," it writes, "and this;

And these shall prove that we have met;"

And still we mould, and mar, and miss,

And think we shall forget.

We wake, nor think immortal youth

From darkness evermore is drawn

In this sweet, awful shape of truth

That comes with every dawn.

We babble of eternal things,

And, lo! Eternity is here,

Inscribing God's imaginings

Upon the gradual year.

Morn after morn unveils its face,

Where on our path of life it stands,

Heaven or Hell, grey doom and grace,

Within its open hands.

And when we pass the bounds of time,

In fear or rapture we shall say,

In that unhourd, supernal clime:

"This was, this is, our Day!"

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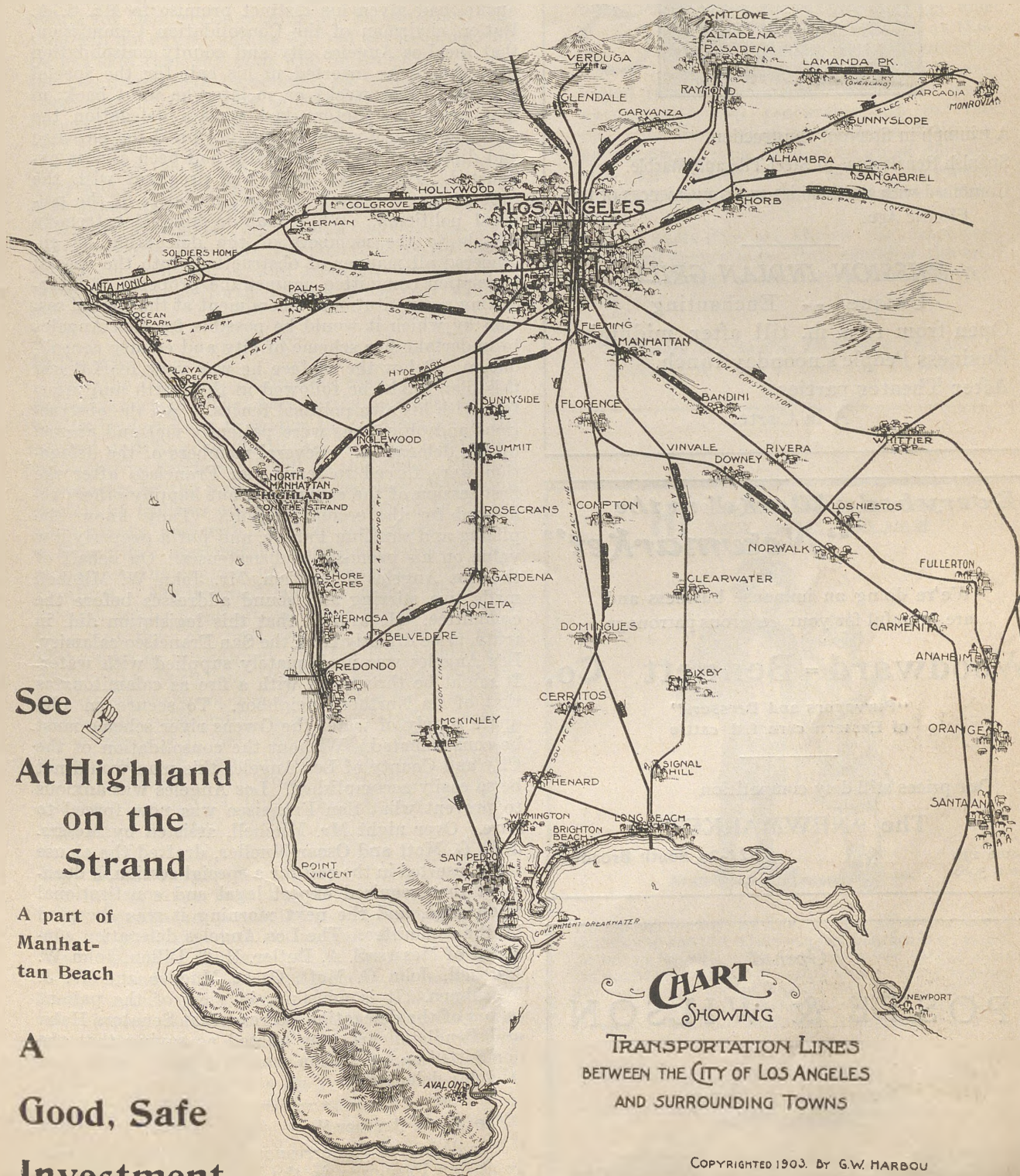
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"By the Way"

Pardee, the Piffler.

The delegation that left Los Angeles last week to induce Gov. Pardee to reconsider his reconsidered decision that no legislation outside of that directly arising out of the San Francisco calamity should be introduced at the special session of the Legislature had a difficult task on its hands. It is to be remembered that the Governor, three days after the earthquake, had given his distinct promise to Mr. S. A. Butler, chairman of the Consolidation Commission, that the Los Angeles city and county consolidation plan should be inserted in his call for the special session. Three weeks or so later he went back on that promise. Before last week's delegation the Governor finally relented, but not until the patience and diplomacy of the delegates had been almost exhausted. Pardee as usual was pregnant with the procrastinations, pretenses and promises of the polished politician. While making himself extremely affable to the members of the delegation he engineered all manner of obstructions into the special legislation committee against the proposal of introducing a constitutional amendment at the special session by which it would be possible for Los Angeles to undertake her scheme of city and county consolidation. Below the surface he was very fearful lest this plan might be followed in the North and interfere with his own political fences. All the obstructions and objections were patiently met and argued by the delegation. Several members of the delegation were forced to leave San Francisco after the first session of the committee, but happily others remained for the second session. They knew the piffing and shuffling Pardee, and put a properly low value on his promises and pretenses. On behalf of the Los Angeles delegation, Mr. John W. Mitchell made two stirring and sound addresses before the committee. He argued that this legislation did, in truth, arise directly from the San Francisco calamity. Los Angeles was inadequately supplied with water. It might be threatened with a fire as calamitous as that of its Northern neighbor. To secure an adequate supply of water the Owens river scheme must be consummated. Without the consolidation of the City and County of Los Angeles this plan would not be so easily accomplished. Los Angeles was anxious to prevent what San Francisco was now forced to cure. Over night Mr. Mitchell, assisted by Messrs. John G. Mott and Oscar Mueller, drafted the clause to be inserted in the call for a special session, a document that required expert legal and constitutional knowledge, and the next morning it was accepted by the committee. The Los Angeles delegation consisted of Messrs. S. A. Butler, H. C. Dillon, John W. Mitchell, John G. Mott, Oscar Mueller and W. J. Washburn. It is amusing, in view of the patient labors of the delegation, to read that Senators Hahn and Pendleton are now quoted as saying that the committee on legislation was "tricked" by the Los Angeles delegates.

"The Weak Brother."

The disinterested correspondent of Collier's Weekly at San Francisco, in the last number of that admirable journal, terms Gov. Pardee "the weak

brother" and says that is the term by which he will be known in history when the San Francisco disaster is mentioned. If Gov. Pardee is "discovered" in the East, he certainly soon will be in California. Already the reaction has shown itself in Republican circles in the North, and Alameda county is not to be counted surely for a delegation for the Governor at the convention. A man who can take advantage as Pardee did of the situation in San Francisco to do politics—well forget him!

Neither Cole nor Call.

Nathan Cole, as I insisted some weeks ago, is a candidate for Democratic nomination for governor. Mr. Cole will not say so, and he will not say he is not, but he has said that any man who had a chance to get the nomination can be counted on to accept it. In these days it is not safe to consider any radical an impossibility. Mr. Cole, while not a Hearst man, is very advanced in his views, and this notwithstanding the fact that he is now rich and is making more of a fortune out of the tariff on sugar, as he has a large beet sugar factory in Tulare county. But neither Cole nor Joseph H. Call would have the least chance against James D. Phelan, if he is willing to accept the nomination, and from all accounts that reach me from the North, Phelan is not only willing, but anxious.

In the Air.

That the Democracy would be wise to nominate a radical is certain. That party often does silly things, but its leaders seem to realize the significance of the eastern and English elections. No "sane, safe and conservative candidate" will do this time. Election of senators by the people, municipal and government control of utilities are absolutely certain to be the main planks, and with the right sort of man against a Republican corporation manaeled candidate such as Pardee, the chances of the Democracy would be excellent. Englishmen laughed before their last election at the possibility of labor and radicals winning, but they are now gasping at seeing a labor union man in the cabinet, and the Government surrendering to Socialism. Radical Democracy is in the political atmosphere, and whether the party is called Democratic or Republican, it must forsake reactionary methods if it looks for victory. The two state conventions are more apt to be Doumas, with the bosses as Tzars. The bosses may dictate the Republican nomination, but if they do they will have their pains for their trouble.

Gage Looms Large.

Henry T. Gage is casting a shadow over all the other Republican possibilities. If Governor Gage would say that he wanted the nomination, I believe there would be nothing left to the fight. But he will not, and if he is named it must be because the party leaders will recognize the fact patent to all experienced observers, that Gage is the only sure winner that can be nominated. Gage is sane and he is radical. Gage is safe and he is advanced. Gage is conservative and he is the friend of labor and of progress in economics. Gage would have the "great influences" of the state at his back, and he would have the labor unions, and the farmers as well. This is because he has been tried and found to be fair but not to be influenced by any other force than that of

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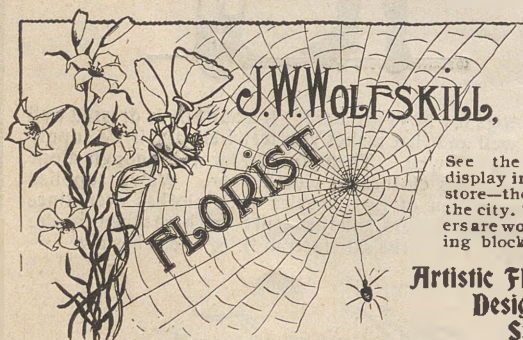
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Right. There is no public man in the United States who holds the confidence and the regard of all classes in his state more firmly than Gage. The editors who found they could not dictate to him do not like him, and some politicians have their knives whetted for him for the same reason. But he is so big, so virile, that for his enemies in his party to fight him now, would be for them to fight Republicanism.

Herrin's Choice.

But what's the use? Mr. Herrin has found Pardee a pliant tool—and the Republicans are expected to pass under the rod and acquiesce. But will they?

In Five Days.

Phil Stanton will be Speaker in all probability of the special legislative session to be called by Governor Pardee. Exactly what good the extra session of the legislature will do San Francisco has not yet been demonstrated. The regular session will come in January and by that time legislators will be prepared to act without hysteria. As it is, they are expected to take the program prepared by San Francisco's committee, and to do in five days, for that is the term Pardee desires, all that should require deliberate, wise action.

Politicians Object.

While it now seems assured that the proposition to create the new city and county of Los Angeles will come before the proposed special session of the Legislature in some form or other, it is becoming apparent that before the consolidation is decided upon, there must be a thorough campaign of education in those parts of Los Angeles county which are to be included in the boundaries of the new city. It is noticeable that the officeholders in the outlying cities and towns are raising a hue and cry against consolidation. Their voices are loud—whether effective or not only time can tell. The remedy suggested by the anti-consolidators is that Los Angeles county, as at present constituted, shall take up the water problem after the city authorities have threshed out the subject and secured the expert reports that are promised after thorough investigation has been made. Of course this would involve the purchase of the City's interests present and prospective in the Owens river project, and would entail the payment by the county to the city of all expenses that have so far been incurred in the matter.

Go Slow.

This movement, if such it can be called, will bear discussion, although for present purposes it is just as well to go through the motions of bringing about the organization of the new city and county. If the people agree with the wisest business heads in Los Angeles that the most feasible plan is to create the city and county, no time will have been lost in preliminary legislative steps. If the people decide that the county should handle the project, then the legal steps to bring about consolidation can be abandoned.

Eye It Closely.

On general principles I look askance at this plan to have the county take up the matter. The origin of the scheme is shrouded in mystery; the sponsors are some of the "real live wires" in political circles. I am prone to copper what they do or suggest. "Be-

ware of the Greeks bringing gifts." Likewise of political Hessians.

To Senator Hahn.

Remember, Senator Hahn, that you are not a "senator from Pasadena." You are senator from a district that reaches over into Los Angeles. Your city constituents are entitled to your consideration as well as your Pasadena friends. Boyle Heights has some opinions and rights that you should respect and represent. Remember, too, that Boyle Heights is growing faster than any other part of your district. Remember!

McAleer's Last Break.

Mayor McAleer would have been much wiser if he had bent his broad shoulders to an inevitable fate and realized that his political career will absolutely end next December. There is no more hope of Owen McAleer's resurrection from the political grave which he dug for others and into which he plunged headlong himself than there is for Gen. Harrison Gray Otis to command the United States army. But McAleer in his blind and blundering way is still trying to play personal politics. One week he is making overtures to the liquor interests by posing as their champion, and the next he turns a somersault by showing his friendship for the electric railroads. His veto this week of the ordinance which was framed to prevent the street cars from stopping in the middle of the block may be a sop to the electric railroads' political machine, but it is most thoroughly unpopular. The present system is distinctly inconvenient and frequently fraught with danger. The street cars are supposed to be run for the convenience of the public. That Mr. Huntington has declared over and over again to be his policy. Then why does the management of the Los Angeles Railway persist in a practice that is unpopular, inconvenient and dangerous? Mayor McAleer has made another of his characteristic and consistent "breaks." Praise Heaven, his turn is not long enough for it to be possible for him to make many more.

At Oakland.

It seems, at least from the tone of its very parochial press, which after all must be taken as the expression of a community, that the fair city of Oakland is biting herself in wrath and tumult over various things that Los Angeles has done or has left undone. This is no new story and does not need serious attention. If Oakland is foolish enough to waste her time and energy and spoil her pretty appearance by making faces at Los Angeles, it is Oakland's funeral, that's all. I don't suppose that individuals in Oakland are any better or any worse than individuals in Los Angeles, but, most assuredly, the collective spirit of Oakland is absolutely different from that of Los Angeles, and it is very natural that it should be so. Quite naturally the biggest men in Oakland never did business in Oakland, but preferred the far broader field of San Francisco. They slept in Oakland but their life interests were across the bay. It could not be expected that under such conditions, during those dread days of calamity, when the biggest men in Oakland were in San Francisco fighting to save their business from destruction, that the small men indigenous to Oakland should rise to a great occasion and meet it like big men.

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Work on the New Pier
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Oakland's Hospitality.

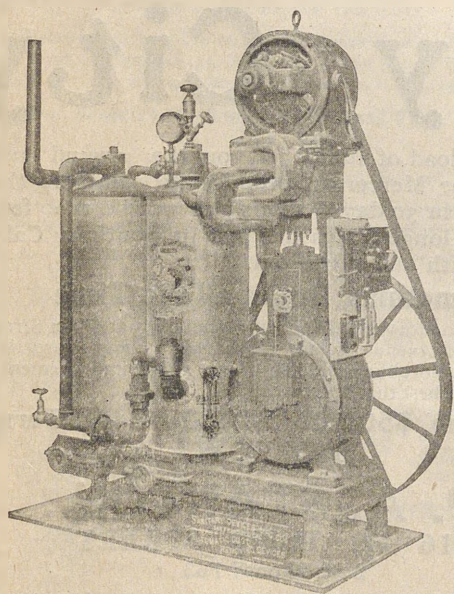
It seems almost indecent to refer to Oakland's pitiable exhibition of herself on the night of April 19, and it would never have been done in these pages, had not Oakland's savage vaporings and vindictive spleen been poured upon Los Angeles for the last month. The truth is that Oakland was in a state of paralysis the day after the earthquake. She herself had been very seriously shaken, her chimneys had fallen and several of her jerry built blocks had subsided. Happily, some one with great presence of mind had at the moment of the quake shut off the electric currents, thus probably preventing a similar terrible visitation of fire to that of San Francisco. Individuals, doubtless, showed just as much hospitality and charity as individuals in any other city, but the public bodies, such as they were, remained during critical hours in a state of torpor. While thousands of men and women walked the streets of Oakland or camped in the open air on Thursday night, the principal club and the Elks' building next door remained locked and in darkness, both practically empty. Even men who had been given temporary privileges of membership at the club were refused admittance after sundown, strict orders having been given by the board of directors to admit nobody—into a building that could easily have given shelter to a hundred. The same panic prevailed in the restaurants, their proprietors closing their doors early in the evening in the faces of hungry and imploring men and women. These things I saw with my own eyes. What they were afraid of I do not know. I questioned the manager of the one decent restaurant in Oakland, when he refused us admittance at nine o'clock in the evening. His reply was a dull, stupid stare. The only explanation I could fathom was that the little Oaklanders were scared out of their shoes lest the invading refugees from San Francisco should loot and pillage their clubs and restaurants.

Pasadena Spirit and Oakland Lethargy.

It took Pasadena spirit to arouse at least one lethargic Oaklander. A Pasadena banker, who was searching for his wife, wandered past a large dry goods and furnishing house, whose proprietor was about to close his establishment on the stroke of 6 p. m. The Pasadena banker stared at him in astonishment. "Do you mean to say you're going to shut up shop with thousands of people coming over here every hour who will want blankets and clothing?" he asked the enterprising Oaklander. The merchant dully replied that such was his habit, and he was afraid of what might happen. "Well," replied the Pasadenan, "I'll give you a thousand dollars for what I can sell before midnight." The Oaklander sat up and took notice, and decided to keep open. The next morning the Pasadenan called again. The Oaklander was very grateful. He had sold over \$1500 worth of goods between 6 p. m. and midnight.

And Its Newspapers!

Nor did the newspapers of Oakland rise to the occasion. The Oakland Tribune, which, by the way, has been foremost in savage assaults upon Los Angeles, developed an extraordinary crop of journalistic Munchausens. Although the most important newspaper left standing in the vicinity, it printed the least reliable news concerning San Francisco. Notable among its canards was its invented story "Attempt to Rob Mint; 14 Men Shot," which it printed many hours after the alleged happening, which never happened. One of the Oakland newspapers—I forget which—printed an across-the-page editorial entitled "San Francisco will Rise Again, But Now is Oakland's Opportunity." Another, eloquent in its pride of Oakland's hospitality declaimed in bombastic type "Oakland Shows Her Hospitality! Opens Her Parks to the Refugees,"—"vindicating," to quote the Tribune, "the proud reputation Oakland has earned of being one of the most Christian and enlightened cities on the American continent."



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Who Are the Anarchists?

Mr. William S. Porter, general manager of the Associated Oil Co., and other California magnates of the industry, sailed last week for Japan. The facetious suggestion that they are crossing the Pacific in order to escape the "persecution" of Mr. Garfield and possible arrest is dismissed with scorn by those who know the game. They are merely prospecting for new worlds to conquer, and probably will proceed to divide with Mr. Rockefeller the oil fields and the industry in the Mikado's empire in much the same smooth way as they have shared the spoils in California. Mr. Joe Chanslor has been vegetating peacefully in his old home, enjoying the Fiesta with his family, and like his colleagues dismisses the Garfield arraignment with a smile—the Chanslorian smile is particularly childlike and bland, almost cherubic—and he will tell you sweetly that Garfield is an "anarchist." This is just what we want to know—who are the anarchists? Chancellor Day of the University of Syracuse, the existence of which institution is mainly due to the benefactions of Standard Oil magnates, lately declared in print that the President of the United States is an "anarchist." It is the sworn duty of the President and his lieutenants to uphold the law and the constitution. In the government investigations of the transgressions of the law by the big oil trusts of this country its officials are fulfilling their sworn duty in the most trenchant way. But because it is a way that is designed to deprive monopolies of special and unlawful privileges, Mr. Rockefeller's parasites and press agents are straining themselves to turn the tables. Any one at all familiar with the oil history of California during the last seven years must know that the law has been frequently and flagrantly violated, but in such devious ways and by such sharp practices of collusion between the railroads and the big oil companies that detection has been almost impossible and punishment chimerical.

The Only Cure.

Too many of our legislators seem to ignore the fact that under the present system, tinker it as they may, it is impossible to eradicate the abuses. For instance, the Associated Oil Co. has always been able to get cars from the Southern Pacific, which in a measure is its side partner, while small shippers frequently found it impossible to get a single car. This meant that the latter could not fulfill their contracts, and so were driven either to surrender or bankruptcy. But it is an indisputable law of trade that A will favor B to C's disadvantage if it is to A's interest and profit to do so. Naturally when B ships a hundred cars to C's one, A can afford to give, and gladly does give, B preference over C. The President's pet railroad rate legislation, even before it was emasculated by the Senate, would not, and could not, have remedied this natural discrimination. In the eternal laws of life and of commerce the strong grows stronger and the weak grows weaker. This is the law of the survival of the fittest, which the individualist welcomes as ordaining the battle of life, without which existence to him would be inglorious and uninteresting. "The other fellow" is forgotten as soon as he is trampled upon. His only reason for existence is to be swallowed if he is small enough and there is some one large enough to swallow him. Any interference with this process is now declared by those who enjoy the game because

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of their success in it as unconstitutional and "anarchy". It is absolutely futile to attempt to tinker with such a perforated system as that of railroad rate legislation. The present system will continue, however disciplined and guarded by special legislation, as long as transportation is in the hands of individual corporations. There is only one cure and that is government ownership and control of railroads.

Beats Him.

A San Francisco friend of mine who like all San Franciscans has been inclined to believe that all of California worth mentioning was included in the thirty-six square miles of the city and county of San Francisco has been in Los Angeles looking over the ground. He has never been here before, of course, for most San Franciscans are like most New Yorkers in being intensely provincial. After a careful study of Los Angeles for a fortnight or so my friend admitted this: "Well, this town is ahead of San Francisco in many ways—ahead of the old San Francisco a thousand miles in some few particulars. Now look what you have raised for public purposes in the last few weeks. There was approximately half a million dollars in cash for the relief of San Francisco and on top of that perhaps a quarter of a million dollars worth of clothes and supplies. Then you have raised over \$300,000 for a building for the Young Men's Christian Association, and on top of that I do not suppose the Fiesta cost a cent less than \$100,000 counting the expenditures of the central committee and the expenditures of firms and individuals in decorating buildings and providing features for the parades. That means a total of \$1,150,000 raised or spent by Los Angeles in a few weeks—\$750,000 for San Francisco, \$300,000 for the Y. M. C. A., and \$100,000 for the Fiesta. We could not have done as well in San Francisco in six months. The reason? Hitherto we have had no coherence: you stick together like glue for public ends, no matter how much you may scrap among yourselves."

It Is Remarkable.

I had not before reduced the amounts to cold figures, as my friend has done. When you come to look at it, Los Angeles has raised quite a tidy bit of money for the common weal, for a city of 250,000 people and all in six weeks or so.

Sartori's Grand Coup.

An evening paper in its ingenious imagination tried last Monday to give Mr. I. W. Hellman the credit for the proposed merger of the Security and the Southern California Savings Banks. Mr. Hellman has been having troubles of his own lately and knew nothing of the negotiations until Mr. Sartori wrote and told him of them a few days ago. To the fertile brain of Joseph F. Sartori belongs the entire credit of the scheme and the consummation of the negotiations. Those who know regard Mr. Sartori as the Napoleon of local finance. In another year he will be at the head of the most powerful financial institution in Southern California. The president of the Security Savings Bank conceived the plan of consolidating the two institutions about a year ago, and assisted by his colleagues, Messrs. Maurice Hellman and Longyear, he has been busy perfecting the negotiations ever since. The busi-

ness caused him so much anxiety that for the last three months he could not sufficiently concentrate his attention upon his favorite pastime, golf, to enjoy it or do himself justice. The links will now welcome the wanderer returned.

Piety and Business.

Local Sons of Belial who scoff at the union of business and sanctimony as exemplified by J. Ross Clark, E. Tobias Earl and J. H. Braly, must give Brother Braly credit for coming out of the deal "forehanded." Brother Braly has had some close business calls. Eighteen months ago I was informed of the details of the erection of the Braly building, or calling it by its later name, the Union Trust building. The Bank Commissioners had the Braly bank under strict inquiry. I refrained from publishing this information at the time because I feared that publicity might precipitate a run on the bank. Subsequently a fly-by-night pamphlet, which posed as a financial publication—and which I have been given to understand was paid for by one of the title insurance magnates—gave Brother Braly and the bank a fearful scorching on account of the method by which the erection of the Fourth and Spring skyscraper was financed. It was not long thereafter that the Union Trust Company took over the building and changed its name. Another thing that I have never fully understood was why Brother Braly found it so convenient to take a trip to Europe shortly after he announced himself in favor of closing the saloons. He never took the trouble to come home and vote against the saloons in spite of his declarations in E. Tobias Earl's paper.

His Shrewdest Move.

Let no one believe, however, that I underrate Brother Braly's abilities. He has always had an eye to the main chance. His most clever move, in recent years, was one that would not impress most men, but Brother Braly laid a strong and deep foundation for the bank when he conceived and carried into execution his school savings scheme. You may remember it. Some years ago the collection of savings from school children was authorized. The children were to be taught "habits of thrift, economy and accumulation." The capstone of the financial scheme was the Braly bank with Brother Braly benevolently superintending this inculcation of economical habits. But, mark you well—there was another string to the bow. The total collections, before the authorities stopped the scheme, were something over \$100,000—not a large sum among latter day bankers—but Brother Braly advertised his bank to the rising generation. Many thousand little accounts were started—every child in the schools knew of the Braly bank. What would occur when these children went out into the world as wage earners? Where would they naturally place their money? Where will they? What will be the growth of a bank so advertised among the rising generation? Answer these questions yourself and then tell me whether you think Braly had a long head on his shoulders when he started that scheme.

Why "Dad" is Lonesome.

"Dad" Spence is one of the upper ten in the under world of San Francisco. He is a gambler by profession, but of the old school type which believes

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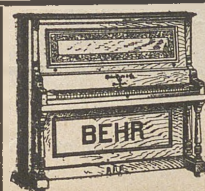
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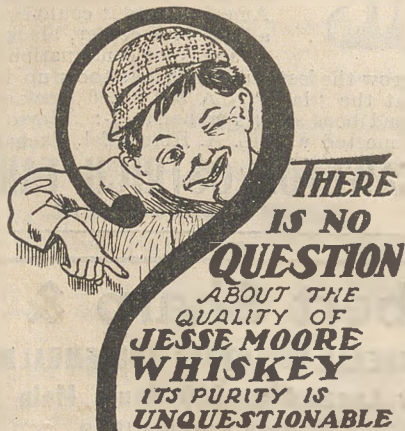
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Newlywed (proudly): I always make it a point to tell my wife everything that happens.

Old Sport: Pooh! that's nothing. I tell my wife of things that never happen at all.

in pitting brain against brain more than skill in juggling cards. "Dad" escaped from the earthquake and fire, and one day this week was seen by a friend in a refugee camp in the Park. In reply to queries as to how he was getting along he replied, "I saved nothing but these clothes I have on and three packs of cards, but I'm pretty badly off, for I haven't found anyone who would play with me, who had a soumarkee." And he resumed his stroll through the tent city, offering to play any old game for any old stake without any takers.

Enchanting Grill.

Actually the most restful and the most artistic public corner in the town that I know of is the Alexandria's new grill-room. If you have not seen it yet nor partaken there of one of Mons. Reichl's incomparable suppers, believe me, you have a treat in store. Everything is Mission Indian, and it is so real and life-like that when Librarian Lummis feels a call of the wild coming over him he need only repair to the corner of Fifth and Spring and so save himself a long journey. I cannot begin to describe the many beauties and attractions of the place in a single paragraph. There is no visible mechanical light, but the brightness of sunshine is there at any hour of day or night, the glow of old Phoebus being wonderfully simulated through colored glass, which forms the grill's roof. Through each of the quaint windows you catch an enchanting desert scene most ingeniously devised and of as brilliant color as distinguishes Fernand Lungren's Arizona studies. Just go and see this enchanting browsing-place for yourself—that's all.

If you want a yacht for this summer, go to Frank N. Tandy, Thorpe building.

A Beautiful Souvenir.

A beautiful souvenir called "De Luxe Edition of Southern California" has just been issued by J. L. LeBerthon, of Los Angeles. The cover is an artistic design in colors, and represents a group of distinct features of the fruits and architecture of Southern California in the foreground and a brilliantly executed vista ending in the snow-capped mountains as often seen from Pomona or Reldands. The paper is artistically sized and callendared and was manufactured especially for this book. The illustrations depict every point and feature of agricultural, pomological, residential and commercial interest, and the engravings are faithful. Indeed, nothing so pretentious and elegant of the kind has hitherto come from any publishing house in California. Major Ben C. Truman supplied the text which is entitled "The Old Los Angeles and the New," and glowingly he depicts the transformation of the insignificant pueblo and the "cattle on a thousand hills" to the imposing edifices that at present ornament all our business thoroughfares and the palatial mansions and parks and fountains that adorn the other streets and all the circumjacent country.

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Knockabout Nearing Completion.

Mr. A. M. Squire's new eighteen-foot waterline knockabout to be called "Merlin," is rapidly nearing completion. The work is being pushed so that the boat can prove her good qualities at an early date, as orders for several other boats are hanging on the success of the "Merlin." Designer Frank N. Tandy is well pleased with the work Joseph Fellows is doing and has placed an order, for a local yachtsman, for another of these knockabouts. The second boat will be built from exactly the same lines. The Merlin is now planked and partly decked and in another week will be ready for the finishing touches. This boat undoubtedly will be very fast in the moderate weather which usually prevails during the summer, while having a moderate rig, she will be easily handled in rough water. Since this type of boat is new to many of the local yachtsmen they are anxious for the launching and trial of the Merlin. Designer Tandy is familiar with this type of yacht, having been associated for a number of years with B. B. Crowninshield of Boston, the designer of many fast yachts on the east coast. The Merlin is very similar to the Mustang which Tandy had built from his plans while in Boston. The Mustang today is one of the most popular knockabouts in Massachusetts Bay.

"Nothing to It."

The German contingent which lunches at the Palace is all agog over a match rifle shoot in which the principals were John Hauerwaas and Gus Winstel. The match was with hunting rifles, open sights, and Hauerwaas conceded a handicap of 3 points a shot or a total of 150 points, the match being one of fifty shots. Now as it happens the match was made after a deal of scrapping and jockeying one way and another, and after the terms were made Joe Singer took Winstel in hand and gave him a thorough private coaching. Winstel, who is an excellent shot, improved under Singer's handling until the time of the match. He won by 41 points, the final score placing Hauerwaas 109 points in the lead, but not enough to overcome the handicap. A return match was immediately arranged, Hauerwaas conceding a handicap of 109 points, presumably putting the men on an equality. This leads each man to say: "Nothing to it."

Bragdon's Chauffeur.

Jack Bragdon, the real estate man, does not believe in hiring a chauffeur. It may lead to making explanations. Bragdon hired a chauffeur and then left the city on a brief business trip. The chauffeur saw the chance for an automobile party of his own. The chauffeur party was over-hilarious, the chauffeur was arrested and the entire bunch haled to jail. Then the authorities made the discovery that it was

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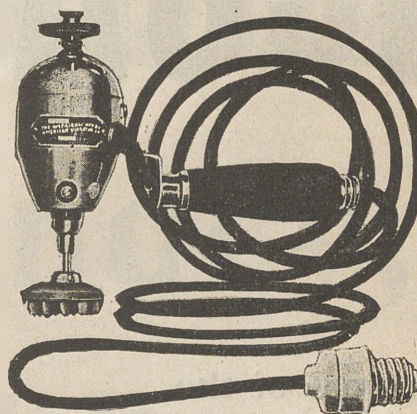
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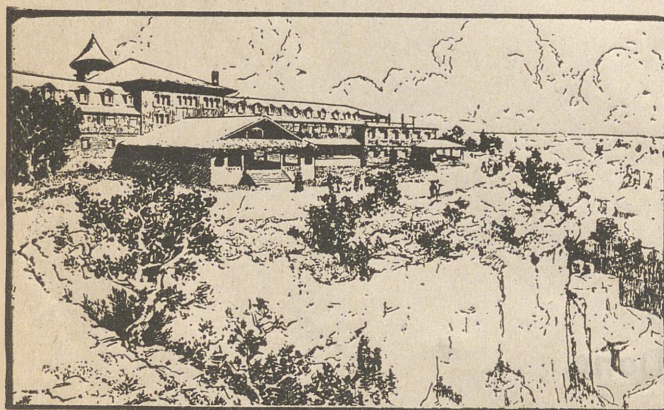
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ASK ANY SANTA FE AGENT

Bragdon's auto that figured. So did other people. Hence the explanations that Bragdon is making. "What a headache!"—to get the name of having had a "good time" and yet not to have enjoyed the "good time!"

For a Representative Chorus.

Since neither the Apollo Club nor the Los Angeles Choral Society would yield its pride to the general good cause of music in this city, and consolidation was found impossible, perhaps a way may be found out of the woods by allowing each of these bodies to continue to feed on itself and eventually to perish of inanition. In the meanwhile Mr. Behymer has started a third organization, which may be destined to swallow the other two. The energetic and enthusiastic impressario writes me as follows:

"The past three seasons have demonstrated the fact that Los Angeles should possess a great Festival Chorus and a Choral Organization which would present oratorio works in an adequate manner. The Apollo Club filled a portion of this want, and the Los Angeles Choral Society made up another part, but the requirements of the Innes Band at the time of the May Festival last season showed that at least double the voices were needed to secure the proper results. Prof. Bacon years ago assembled such a chorus in Los Angeles, and the work done by him is well remembered. The city united in its patronage, and musical critics and music lovers worked for but one object. Several of the leading artists and vocalists of Europe and America have already been signed for such work next season, and will act as soloists with some local organization possessing the strength and the voices required. The Chicago Symphony Orchestra has already been engaged to assist in this character of Festival, and Mme. Nordica will be heard for the first time in oratorio in this city. The entire press of Los Angeles has promised to support such an organization. The music lovers of the city who have been purchasers of season tickets have been longing to support an organization which would be a representative one. Hundreds of singers have already signified their intention of uniting on such a plan. The Apollo Club would form a firm foundation for such an organization and the Choral Society would augment their number by an excellently trained 100 voices. Already two directors have been proposed who are capable of uniting the vocal interests of the city. The music dealers of the city have been approached, and are willing to contribute financially if one organization only is formed. The backers of earlier choral societies are willing to come forward with finances for a united purpose, and a suitable home is being secured for rehearsals, social club rooms and a monthly banquet.

"To those singers who are in search of something which will educate and help them in their vocal studies, that will give them social intercourse, this organization will surely appeal. There is another phase to be taken up, and that is the annual May Festival which will serve to unite the outside choral organizations of Southern California with this great Choral Association, giving an advantage that is not possessed by any other singing club of this city. To all the members of this chorus will be granted the special advantage of obtaining tickets at reduced prices to many of the great musical events during the coming season and also to the Symphony con-

certs already arranged for next season. All those who are interested in the formation of such a chorus should send their names and addresses to Mr. J. L. Allen, secretary pro tem., at Room 403, Mason Opera House, for an immediate enrollment, so that the musical committee may arrange to hear their voices and pronouncing upon their efficiency."

After all the Friday Morning Club is not to permit itself the stimulating excitement of a contest—at least for the presidency. Mrs. H. R. Boynton's friends have, I hear, expressed their intention of withdrawing her name, and Mrs. E. K. Foster will be re-elected by acclamation. Mrs. Boynton is, it is generally understood, now assured of the presidency for next year. There will, however, be a little friendly balloting for the board of directors, which will generate healthy interest.

"The Mother of Clubs."

I have been privileged to see advance proofs of "The Mother of Clubs", an estimate and an appreciation of Caroline M. Severance, which will be issued from the press of B. R. Baumgardt & Co. this week. It is a remarkable and most valuable, if necessarily incomplete, record of some of the achievements of this very wonderful and most noble lady. Mrs. Severance herself refuses to regard the book as more than a "prospectus"—not her "life and work," but that part of her energies that have been devoted to women's clubs. The present volume, interesting and delightful though it is, is to be followed later by a more personal biography, but the publication of "The Mother of Clubs" this week is particularly timely in advance of the eighth biennial convention of the General Federation of Women's Clubs which opens at Minneapolis May 31.

"Madame Momentum."

The editor of this volume is Mrs. Ella Giles Ruddy who has enjoyed the privilege of personal acquaintance of "The Mother of Clubs" for nearly thirty years. In her "foreword" Mrs. Ruddy well says, "The Mother of Clubs should be no shadowy figure; historical significance attaches to her personality. She is not a mere fiction, but a solid fact in American history. She is generally recognized by the best authorities on the subject, as the primal force in a movement that has become a stupendous factor in our civilization. 'Madame Momentum' would be a fitting name for Madame Severance. She has within her what one of her friends aptly terms the 'divine urge.'" No man or woman who has come under the spell of Madame Severance's presence, who has been inspired to truer life and better work by her grace and strength, can fail to recognize the felicity and truth of that "divine urge." And, again, writes Mrs. Ruddy: "In her eighty-seventh year, with mind still active, eager and alert, Madame Severance is a center of light for those who are in sympathy with the broadest humanitarian impulses, who love the loftiest literature and who believe in the highest life." Well did Charles Ferguson write of "St. Caroline"—"of the widest horizons and the most venturesome faith."

Notable Contents.

Among the many good things with which the volume teems are several of Madame Severance's most

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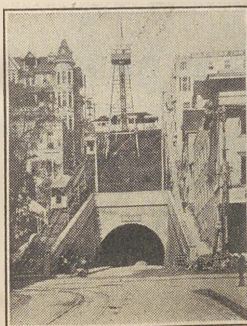


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notable public addresses, "The Genesis and Purpose of the Club Idea," "A Bit of Personal Evolution," and many other addresses, letters and papers. A chapter is devoted to reminiscences of such men and women as Whittier, Emerson, Wendell Phillips, The Garrisons, the Beechers, Julia Ward Howe, Jennie C. Croly, the Fremonts and Helen Hunt Jackson. There is also an interesting collection of letters written to Madame Severance from many notable people. "The Mother of Clubs" is distinctly a book that should be in the hands of every clubwoman and from which many a layman cannot fail to gather both interest and profit.

The increasing number of automobile stories follow the general plan of "The Lightning Conductor"—that is, a rapid tour through some foreign country with an intermingling of guide-book and romance. "The Pink Typhoon" (Charles Scribner's Sons), by Harrison Robertson, is on an entirely original plan; it has nothing to do with touring, and all of the action takes place in and around a Kentucky city. There is no impertinent chauffeur; but the automobile is the property of a middle-aged judge of distinction who is his own driver, and a great deal of the humor of the book comes from the judge's inefficiency as a mechanic, but entire competence as a man of affairs. This is the setting for a charming love story, in which the automobile and two bright children take an important part. The heroine, who appears throughout the story as the nursery governess, is full of the quiet humor and the alluring charm of a Southern girl.

A Worthy Celebration.

All the adjectives in the dictionary have been exhausted by the picturesque reporters of the daily press in endeavoring to describe the splendors and the beauties of this week's Fiesta parades, and I have no wish to compete in a race that is already well run. The entire celebration reflected the highest credit upon its moving spirits. Mr. Felix Zeehandelaar, who by reason of a somewhat difficult position does not enjoy universal popularity, is in reality entitled to the warmest congratulation. No man is so thoroughly a master of the intricacies of the many months' work that must precede such a celebration—the subscription lists form the hardest and most ungrateful toil of all—as "Zee." And if you want to give the right man the credit for the success of last Monday and Tuesday parades you should shake most cordially "Zee's" right hand. The electrical parade was by long odds the most beautiful pageant of the kind ever attempted—both in design and execution. The floral parade may have been surpassed in former years in lavishness of blossoms and beauty of decorations, but under the prevailing conditions, it was most gratifying. Every man and woman that appeared therein proved their good citizenship.

An Incomparable Crop.

"Where did all those beautiful girls come from?" was a frequent question among the thousands of spectators whose eyes feasted on those sixteen wonderful floats in the electrical parades Monday and Tuesday nights. Bright-eyed, rosy of cheek and smiling in exultation, these hundred or so maidens provided a vision of loveliness never surpassed anywhere—the most beautiful exhibit that Los Angeles

could possibly offer. But where is so much loveliness hidden for the rest of the year? Surely, among the many good things that the Shriners missed owing to the Collins-Loewenthal combination it is saddest of all to think that they were not permitted to gaze on the fair daughters of Los Angeles. Nevertheless, we are serenely sure that we can produce just as incomparable a crop of divine femininity for the Shriners' satisfaction next year, when Cockatoo Collins will be past potentate.

That Abominable Bunting.

It is no new story to protest against the ghastly combination of Fiesta colors which have been inflaming our streets. For ten years those with any feeling for color or any consideration for their own eyes have challenged these hideosities in vain. In silk, the yellow, the red and the green are not so monstrous, but in the common bunting used in profusion along the streets and on the buildings they are enough to drive an artist to drink or a critic to vomit. Can they not be cured or must they be endured forever, the one banal blot upon our famous Fiestas? That bilious yellow, sickly green and riotous red—could any Beelzebub of Boeotia invent a cruder, fiercer conglomeration? Why does not the Ruskin Art Club rise in its wrath and burn the wretched stuff, guaranteeing to find in its stead by next Fiesta a combination of tones to reflect the orange, the olive, and the wine that will please, instead of torment, the artistic eye and will not accustom our children to such a color abomination?

The Storrs Case.

The forthcoming arraignment of Mrs. Alberta Storrs on a charge of murdering her husband will command much attention in naval and other circles in Washington, where Mrs. Storrs was well known before her marriage. The proceedings have been postponed from day to day on account of the continuous legal holidays, but I learn from the District Attorney's office that by mutual agreement of counsel the arraignment is scheduled for Monday, June 4. Mrs. Storrs was the younger daughter of the late Lieut. Albert T. Dabney of the United States Navy. Mr. Dabney, who was a chronic invalid, went to Washington to reside with his wife and two daughters, several years ago. Mrs. Storrs was then a mere child, but her elder sister, May, a handsome, fascinating and unconventional girl, attracted much attention and some criticism. Among the several men who devoted themselves to her, young Edwin Kendall Cutter was first favorite. He was the son of Mr. and Mrs. Edwin Cutter, and grandson of the famous Amos Kendall, who had left a fair-sized fortune to his daughters. The Cutters did not approve of the devotion of their son to so conspicuous a young woman as Miss Dabney, and he was sent off to Europe to forget his infatuation. Before his departure, however, he was secretly married to the girl. On his return to this country, he came to Monrovia, seeking to regain his health, and some months later Mr. and Mrs. Dabney announced the marriage of a year previous, and young Mrs. Cutter joined her husband here. Shortly after this, the elder Mrs. Cutter died, leaving her fortune to her husband in trust for her son and daughter. Two years later Mr. Cutter died, and then the Edwin Kendall Cutters went to Washington where they remained for several months during the settlement of the estate.



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Timber Land, Act June 3, 1878.—Notice for Publication.

UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 16th, 1906.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Thomas C. Edie, of Los Angeles, County of Los Angeles, State of California, has this day filed in this office his sworn statement for the purchase of the N. $\frac{1}{2}$ of S. W. $\frac{1}{4}$ and S. $\frac{1}{2}$ of N. W. $\frac{1}{4}$ of Section No. 21, in Township No. 3 N., Range No. 16 W., S. B. M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before Register and Receiver at Los Angeles, Cal., on Thursday, the 28th day of June, 1906.

He names as witnesses:

A. N. Hamilton, W. A. Brophy, DeWitt Harrison, D. F. Wilson, all of Los Angeles, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 28th day of June, 1906.

Frank C. Prescott,
Register.

Date of First Publication, April 21, 1906.
Apr 21—9t

Mining Application No. 288.

UNITED STATES LAND OFFICE,

Los Angeles, Cal., April 18th, 1906.

Notice is hereby given that Fred C. Fenner and M. M. Curran, whose Post Office address is Los Angeles, Cal., have this day filed their application for a patent for forty acres of gold placer mining ground, known as the "EMPIRE PLACER MINING CLAIM", situated in no organized Mining District, County of Los Angeles and State of California, and described as follows: The N. E. $\frac{1}{4}$ of N. W. $\frac{1}{4}$ of S. W. $\frac{1}{4}$; the S. E. $\frac{1}{4}$ of N. W. $\frac{1}{4}$ of S. W. $\frac{1}{4}$; the S. W. $\frac{1}{4}$ of N. E. $\frac{1}{4}$ of S. W. $\frac{1}{4}$; and the N. W. $\frac{1}{4}$ of N. E. $\frac{1}{4}$ of S. W. $\frac{1}{4}$ of Section 21, T. 4 N., R. 9 W., S. B. M. The location of this mine is recorded in the Recorder's office of Los Angeles County, California, in Book 26, page 195, of Mining Locations. Any and all persons claiming adversely any portion of said claim are required to file their adverse claims with the Register of the United States Land Office, during the sixty days period of publication hereof, or they will be barred by virtue of the provisions of the statute.

Frank C. Prescott,
Register.

Date of First Publication, April 21, 1906.
Apr. 21—9t

Since the death of Lieutenant Dabney, his widow and the other daughter have spent much of their time in Monrovia, and it was there that Alberta was married last Autumn to Mr. Storrs, a young Englishman.

The Ocean Yacht Race.

Commodore Sinclair and Boatswain Vetter returned from San Francisco Wednesday whither they went to conclude arrangements for the yacht race to Honolulu. The important step of transferring the starting point from the Golden Gate to San Pedro was decided upon, the San Franciscans being too much engaged otherwise just now to devote any thoughts to yachting. Furthermore, the South Coast Yacht Club has now taken complete charge of the race. The start has been postponed to Tuesday or Thursday, June 9 or 11, and it is probable that this deferment will add another yacht to the entries making five in all. I am glad this is arranged, since it will give that admirable sportsman, Mr. Tutt of Colorado Springs, the opportunity to start his schooner, the Anemone. McTutt brought his yacht round the Horn for the race, the voyage taking him five months, some hardships and excitements including several severe gales and an incipient mutiny. The Anemone is now in dry dock in San Diego and her skipper expects she will be in the best trim by June 9. The other contestants will be Commodore Sinclair's Lurline, the Aggie from San Francisco, and two yachts from British Columbia.

There is no happier way of entertaining Eastern friends than by giving them a genuine Spanish dinner. Senora Espinoza is the purveyor par excellence of tamales, enchiladas, stuffed chillies, etc. The Espinoza establishment is known as the Reina House, at 462 East Third street, and the Boyle Heights car passes its hospitable doors. Phone appointments to Main 3885. Dinners and suppers only prepared to order.

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Notice for Publication.

DEPARTMENT OF THE INTERIOR.

Land Office at Los Angeles, Cal., April 21st, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before Register and Receiver at Los Angeles, Cal., on May 31st, 1906, viz.: John L. Vignes, Homestead Entry No. 9369, for the N. E. $\frac{1}{4}$ Section 19, Township 3 N., R. 16 W., S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Jonathan McMahon, of Chatsworth Park, Cal.

Mrs. Louise Naud, of Los Angeles, Cal.

Auguste Ferrier, of Newhall, Cal.

Miss Ella Lester, of Newhall, Cal.

Frank C. Prescott,
Register.

April 28—5t

Deborah's Diary

Out of the 1800 people that sat in the Venice Auditorium last Saturday afternoon and watched Sarah Bernhardt's impersonation of Marguerite Gautier, at least 1600 must have been of my own sex. And Uncle Josephus tells me that for over half a century "La Dame aux Camélias" has had a greater vogue with our sex than that of any other play ever written. This was the first time I had ever been allowed to see it, and my impressions, dear diary, are very mixed. What, in the first place, is its great fascination for women? It is not a pretty or uplifting tale, for there seems to me altogether too much sordidness in it to make it a real love story. Armand presents no other vital attraction except that of good looks, which I suppose Dumas meant him to have. He gave up Marguerite altogether too easily without endeavoring to follow her and to kill his rival, preferring apparently to accept his father's will and go off and marry some other girl. Then he destroys all my sympathy for him by basely insulting the woman he pretended once to care for more than his own life. To me he is an utterly detestable character. More than ever is the story sordid and revolting to me when Dumas makes Marguerite, after her unselfish sacrifice of Armand, go back to her old unclean life for coin. How could she possibly do it, if she really loved Armand? Dumas, Uncle Joe tells me, loved to pose as a great moralist, but where is there any morality in his story, unless it be to teach us women to be more charitable in our judgment of, and our actions toward, our sisters who have gone astray? All around me last Saturday afternoon women were weeping copiously and, I suppose, many millions of handkerchiefs must have been drenched by the contemplation of Marguerite's fate. Under the spell of Bernhardt's wonderful art I suppose most of us would have been glad to rush to the rescue of any sister who had fallen by the way. But how many of us will remember this impression? The next time we come across some former acquaintance about whom rumor has spread false or true tales and whom now Mrs. Grundy declares "it

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is not nice to meet," will we not turn our heads the other way and pass by with Pharisaic scorn? I fancy we all enjoy having our emotions agitated, but what good does it do us if our conviction remains the same that there is a great and impassable gulf between our pure and pious selves and those who have yielded to temptations of which we know nothing?

But Dumas' story is almost Sunday-schoolish in comparison with the horror of "La Tosca" that Bernhardt gave us in the evening. Uncle Joe tried to persuade me not to go, and now I wish I had followed his advice, for I think that third act will be a nightmare to me all the days of my life. Actually its horror made me sick. The unspeakable Scarpia made me wonder that men could ever consider themselves above the beasts of the field. But, bah! it is too nasty a subject with which to soil these fair pages.

For the last two months Uncle Josephus has been telling me that the skating craze would soon come to an end,—that it could not outlast the summer months during which, if they were not utterly daft, people would refuse to take exercise indoors, but seek the pleasures of the open air. For once I must believe my guide, philosopher and friend is wrong, for there seems no sort of diminishing in the keenness with which everybody is going in for skating. There are not many of us who are very proficient on rollers yet, but we are improving and by next winter, if the fad keeps up, some of us will be able even to waltz on skates. Even in the present pastime of going aimlessly around the rink there is an infinite attraction. There is more poetry of motion in skating than there is in dancing, provided always you have a good partner strong enough to support you around the corners and with sufficiently sensitive ear to keep some sort of time to the music. The most graceful skaters I have seen at Dreamland are Mrs. Ed. Tufts, Mrs. William May Garland and Mrs. Frank Griffith. I hear the latest plan on foot is to form a skating club and that Mr. Blackwood of the Panorama Rink has secured a very influential committee which has the matter in hand. The idea is to give over the rink one evening of each week to the club, admittance being given to members only. By the way, I am so sorry to hear of pretty Nina Jones's accident last Monday morning when some rough boys tumbled into her and she fell and sprained her ankle.

At a luncheon given by Dr. Jarvis Barlow at the California club one day this week I hear the plan of a skating club was broached and met with so much enthusiasm that it should start with every prospect of a decidedly brilliant career. The organization of the club which will be known as "The Tuesday Night Skating Club," was left to a committee, consisting of Wm. M. Garland, Dr. Barlow, Fred Flint, Jr., Bob Flint, Frank Thomas, Burton Green, Capt. A. C. Jones, O. P. Posey, Jr., M. J. Connell, Warren Carhart, M. M. Potter, Charlie Henderson, W. A. Barker, John D. Foster and Dr. Guy Cochran. "The

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Tuesday Night Skating Club has made arrangements with the management of the Panorama skating rink whereby the club is to have the exclusive use of the rink on Tuesday night of every week. This will make it possible for the members of the skating club to enjoy a delightful evening on rollers on what as I am told is the best skating surface in the city. The Panorama being circular in form is especially well adapted to roller skating on account of the absence of sharp corners and with no turns to worry the novice as well as the experienced skater. The invitations for the first session of the Tuesday Night Skating Club are now being sent out and as admission to the Panorama rink on this particular night can only be had by means of the club's card of invitation it is obvious that "society" will not have any outside contingent to contend with. A feature of the scheme is the sending of a list of the invited guests with each invitation by which everyone can get a pretty definite idea regarding the make-up of the crowd that will attend the Tuesday Night Club's functions.

Mr. George A. Dobinson will receive two or three pupils for private stage training. A young lady for ingenue parts is desired. Address 1044 S. Hope St.

With the June sunshine comes the "Summer girl." We need her in our business just now. We have had a surfeit of horrors and quakes and miseries; we have had our emotions worked upon and harried by the brief Bernhardt season. We have tooted and hurrahed and ached in all our bones over the grand Fiesta, and now afterwards comes the rush to the beach and the day of the bathing gown and the slender anklet draws nigh and nigher.

Which of the beaches is going to be considered the "smart" outing place for the July and August vacation remains yet to be decided. Redondo for choice, for me is the loveliest bay, the nicest beach, and has more of the F. F.'s as regular residents than any other summer coast resort. Some one will set the fashion of course and the rest will follow the lead. Venice seems to me to be a sort of "all night stand," splendid when lit up for the night and brim full of snap and deviltry under the electrics, but rather flat, stale and unprofitable for a morning awakening.

But, oh! I don't know. I believe I would rather pull aside the window curtains of my room in the Metropole at Santa Catalina in the early sunrise of a summer's morning, and gaze out on the calm blue

I am looking forward to next Monday night and the concert-dance at Kramer's for the benefit of the distressed musicians in San Francisco. The program of the concert, which is being arranged by Mr. Boris de Londonier, is most attractive, and the dance which is to follow is certain to be, under Mrs. Connell's leadership, full of delight. During the last few days there has been a great scurry for invitations among those people who were accidentally overlooked, and I expect to see the hall crammed to its greatest capacity, although I cannot help hoping that many will go away after the concert so as to leave us plenty of room for dancing.

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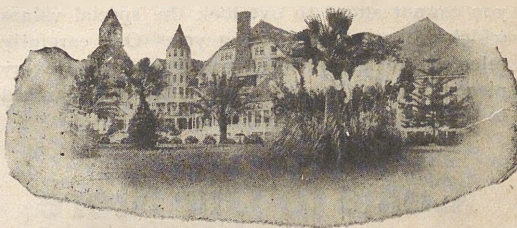
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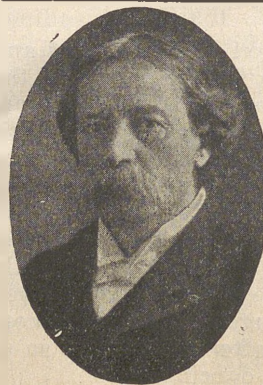
Santa Barbara and the magnificent Potter Hotel are, I understand, to be very much the rage this season. There is a place, if you like, in which to compare notes with the Easterners as to everything that is doing in society at home or abroad, or is being worn or shunned by the well-groomed female. Amongst other pleasures to be found at Santa Barbara is that of meeting some of the smartest and wealthiest of cultivated people.

Mr. and Mrs. Harry Coburn Turner, who returned last week from Honolulu, endured three days and nights of appalling suspense waiting for news from Los Angeles, April 18, 19 and 20. The first reports of the earthquake to reach the islands declared that Los Angeles "had been wiped out," and other cablegrams for the next three days confirmed this cruel invention. At last the glad news came through that Los Angeles was untouched, and the Turners shortly afterward were able to get into cable communication with their loved ones.

Correct Bridge.

Of making books on bridge there is no end, though Elwell still holds first place—indeed the only place—in the memories—and lapses—of local devotees. An excellent little book has lately been published in England, written by Henry A. Agacy, and those who would improve their game should read "Correct Bridge." "Observation," Mr. Agacy says, "has demonstrated to me that the majority of players repeat daily the same class of mistake. To point out the individual error does little or no good, the mistake is sure to be repeated. Differing entirely from Mr. Bergholt, I say that the reason of this is that they have not grasped sufficiently and thoroughly the abstract principles which underlie the correct play. Therefore I have attacked these principles. Other points, such as the declaration, etc., I have left untouched, because they have been amply dealt with by previous authors."

"Herein Mr. Agacy has much that is wise to say: 'The kernel or core of the game consists in rendering valuable by manipulation and combination low cards which but for such handling would have remained valueless. The best player will be he who in a day's play will convert the greatest number of such otherwise valueless cards into cards productive of a score. Hence the strong player is never satisfied to score only from the high cards but is constantly occupied in reflecting, contriving, and devising methods by which he contemplates adding to the value of the inferior cards.'"



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What are the most effective methods towards achieving success in bridge? Here is the answer: "Success," says Mr. Agacy, "will depend upon (1) adopting the most effective method of leading through strength and up to weakness so as to cause the greatest number of high cards to destroy one another; (2) the proper utilization of the long trumps or of cards of re-entry. Hence (1) when you have any show in trumps always try for your long suit; (2) refrain from forcing your partner if he is to any extent striving to bring in a suit; (3) per contra, force the strong hand of your adversary if he is doing so; (4) in this respect treat cards of re-entry and trumps alike."

On the use of trumps Mr. Agacy is very interesting: "I continually see some players who are supposed to have read this book still forcing themselves from the hand which is strong in trumps when those trumps can be better employed for the purpose of bringing in a suit. Let me repeat that when you have a hand of trumps which is strong both in high cards and in length use them (1) to draw out your adversaries' weaker trumps so as to prevent their making; (2) before doing so take a ruff out of your weak hand of trumps if you are able to do so; but (3) endeavor to make use of your long hand of trumps for the purpose of bringing in a suit and use them for ruffing only when there is no better purpose available."

Even in the trump game Mr. Agacy contends that the establishment of a long suit is second in importance only to leading through strength and up to weakness. It is here that the author finds himself at variance with many players and writers. What reason, he asks, is there for assuming that it is a sort of forlorn hope to endeavor to bring in a long suit against a trump declaration? Suppose that the caller has five trumps and you only three, but you have two cards of re-entry more than he in the plain suits, for the purpose of bringing in a suit you are almost on an equality. Hence, when you have a strong hand of trumps, or moderate trumps and a strong hand, make your original lead from your long suit.

Where Are They?

Miss Annis Van Nuys will soon leave for Europe. Mr. and Mrs. Harry Ainsworth have returned from the North.

Miss Vera Allen of Iowa is visiting Miss Bess Filber of 2511 Romeo street.

Mr. and Mrs. E. L. Doheny of 8 Chester Place have returned from London.

Miss Gertrude McGrath of Salt Lake City is the guest of Mr. and Mrs. William Bayly, Jr.

Lieut. and Mrs. Randolph Miner are expected home today from Washington, D. C.

Among the passengers sailing on the Oceanic tomorrow from New York to Liverpool are Miss May Sutton of Pasadena and Mr. Charles E. Orr of Los Angeles.



Mothers' Stories About Their Babies

No. 25.

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We are using Sunbrights California Food for our baby with splendid success, his weight having doubled in the past five months. The

first of June he is to take a railway journey of thirty-six hours. Can you tell me the best way to prepare the food for such a

journey? Can it be sterilized, or would condensed milk be better? Condensed milk does not always agree, and I would prefer to prepare the food as usual in a way to insure sustenance for the long trip. The receipt of any information would be greatly appreciated.

Yours very truly Mrs. William A. Adams.

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Mrs. John K. Wilson of the Westlake Hotel is in the East. Col. and Mrs. C. M. Shannon have taken apartments at the Hotel Hinman.

Miss Mary Hubbell and Miss Kate Van Nuys have returned from Washington.

Miss Edson Bergin is the guest of Miss Laura Solano of South Figueroa street.

Mrs. Charles Wellington Rand of Wilshire Boulevard will leave shortly for the East.

Mr. and Mrs. Walter Nordhoff of Redlands have taken apartments at Hotel Alexandria.

Mr. and Mrs. Harry Coburn Turner of West Washington street have returned from Honolulu.

Miss Anna Howard of St. Louis is the guest of Mr. and Mrs. Chas. Walton of West Adams street.

Mr. and Mrs. Mark Sibley Severance and Miss Severance have taken apartments at the Alexandria.

Mr. and Mrs. George W. King of 10 St. Janies Park left last week for New York, en route to Europe.

Miss Violet Jessop of San Diego is visiting Miss Florence Coombs of 2050 West Twenty-fourth street.

Mrs. Arthur Letts, accompanied by the Misses Edna and Gladys Letts, has left for an extended Eastern tour.

Mrs. Hermon F. Vollmer and Miss Pearl Vollmer will be at home on the first and third Fridays of the month at 6198 West Washington street.

Mr. and Mrs. Stephen C. Hubbell, who have been staying at the Hotel Lankershim, have taken the home of Mr. and Mrs. George W. King for the summer.

Receptions, Etc.

May 18.—Mrs. W. W. Dixon, Hotel Van Nuys; luncheon for Mrs. W. G. Nevin and Miss Ruth Foster.

May 19.—Mrs. W. B. Ames, 2433 South Flower street; luncheon.

May 19.—Miss Lillian Carleton, 1024 Elden avenue; for Miss Louise Bashford.

May 19.—Mr. and Mrs. Thomas J. Fleming, 2637 Severance street; for Mr. and Mrs. Willard Stimson.

May 19.—Miss Juanita Lane, 951 Grattan street; for Miss Rachel Spears.

May 19.—Misses Sue Barnwell and Lucy Sinsbaugh, 954 South Union avenue; tea.

May 19.—Valley Hunt Club; dance.

May 20.—Mr. and Mrs. Albert L. Cheney; automobile picnic.

May 21.—Mr. and Mrs. Fielding Stilson, Kensington Road; parade party.

May 22.—Mr. and Mrs. William Bayly, Jr., 1107 West Twenty-eighth; supper for Miss Gertrude McGrath.

May 22.—Mrs. Frederick Leonard, 600 Soto street; for Miss Jessie Whittington.

May 22.—Mrs. Walter Reynolds; automobile party and luncheon for Miss Anna Howard.

May 24.—Mrs. Philip H. Gerhardt, 1720 Reed street; for Mrs. Chas. Skinner.

May 24.—Miss Hazel La Touche, 2006 South Union avenue; for Miss Louise Payne.

May 25.—Leonidas Club; dancing party at Kramer's.

Anastasia's Date Book.

May 23.—Mrs. Sumner P. Hunt, Severance street; for Mrs. W. T. Lewis.

May 28.—Concert and dance for San Francisco Relief Fund; at Kramer's.

May 31.—California Hospital; graduating exercises and dance.

June 1.—Mrs. Harold Braly; luncheon for Miss Madge McGrath.

June 2.—Mrs. Erasmus Wilson, Chester Place; luncheon for Miss Edith Campbell at California Club.

June 9.—Miss Hazel Tomblin, Ocean Park; house party for Miss Edith Campbell.

June 14.—Marlborough School; dance at Kramer's.

Recent Weddings.

May 21.—Miss Jessica Wapple, 2625 Budlong avenue, to Mr. Herman Burkhard.

May 23.—Miss Grace Wilson, daughter of Mr. and Mrs. Warren Wilson, 517 Boyle avenue, to Mr. Rogers H. McLean.

Approaching Weddings.

June 5.—Miss Lillian Beattie, daughter of Mr. and Mrs. James Beattie, to Mr. William L. Reynolds.

June 6.—Miss Constance Meyberg, daughter of Mr. and Mrs. Max Meyberg, to Mr. Marco Newmark.

June 6.—Miss Ruth Foster, daughter of Mr. and Mrs. N. H. Foster, 2710 Raymond avenue, to Mr. Robert Pierce Sherman.

June 14.—Miss Florence Clute, daughter of Mr. and Mrs. J. M. Clute, to Mr. Howard Robertson.

June 20.—Miss Hazel McDonald, daughter of Mr. and Mrs. A. C. McDonald, 2701 Vermont avenue, to Mr. Wolter Day.

Engagements.

Miss Maude Reese Davies, daughter of Mrs. J. W. Davies, to Brig.-Gen. Robert Wankowski.



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Lucille's Letter

My Dear Harriet: It seems to me that old King Sol has been a bit lazy this season, don't you think so? Here we are at the end of May and never a really good excuse for the wearing a featherweight gossamer gown. And if our big stores are not ready for the hot wave I don't know anything. As you know, dear, this season it is to be **Lace** inside and outside, appliquéd and inserted, frilled and fluted, but lace or embroidery makes the start and finish of milady's outfit for this summer season. And what is more fetching and attractive in this world of millinery?

To begin at the beginning of things, for the purchase of lace in myriad quantities and patterns by the twelve yard bolt, let me recommend Messrs. Robinson et Cie at the Boston Store. You know there has been almost a famine in our city for valenciennes trimming laces this season. I have tried half a dozen stores myself before I could get hold of the little edging I wanted for infants' robes by the bolt. Now the Boston Store has rushed into the field with a splendid assortment of valenciennes (French and German) at all prices and widths, than which for trimmings of muslin, organdies and all gowns of sheer materials nothing in the world could be more desirable.

And on the subject of cool and alluring frocks and princess robes, my dear child, I have simply gone daffy over some of the latest arrivals at Messrs. Blackstone & Co. There I viewed a glass case full of the most tempting summer gowns (ready to slip on) I have ever envied in my life. One, in finest "Embroiderie Anglaise," with valenciennes insertions and little Eton coat effect; was a very lovely model. Fine net with endless forms of dainty trimmings were made in Princess style—with shirred waist line and open-worked yoke. All white, or white with yellow or cream lace are the proper

mode this summer, so let the "stingy" or the hard-up husbands make the best they can of this temperate weather, for afterwards it is to be **white**, and it is to be **lace**. Blackstone's assortment of these cool, dangerously alluring "peek-a-boo" gowns may have much to answer for ere the summer is on the wane.

And of course like unto all the vices or virtues, joys or sorrows, one thing calls for another. You can't expect to have your special divinity wear the beautiful embroidered gown you purchased for her birthday or "peace offering" gift over ordinary linen underclothes? Nay, nay! She must have an immediate transfer to the Ville de Paris, where I can assure you she will discover some of the most beautiful "lingerie" she ever dreamt of—whole sets of the valenciennes and hand embroidered underwear, made for the delectation of Miss Vanity. From the "all over" lace or embroidered "See More" corset covers, with their dainty ribbons in bow knots, to the gorgeously frilled and wide "unmentionables." These attractive bits of muslin underwear cannot be equalled anywhere in this city. The hundreds of San Francisco refugees made a pretty clean sweep of the ordinary underwear in our stores, but they have not yet carried off some of the prize "sets" that can be found in the Ville de Paris at this present. Such beauty petticoats seem wasted underneath an outer garment, as do all the hand embroidered frilllets and work on the more intimate pieces of cobwebby muslin. This sad reflection I gave utterance to the sweet handmaiden who has charge of this womanly department. "What a pity, to hide all these lovely frills and ribbons and tucks!" said I, in my sylvan simplicity. "But, Madame forgets the skating rinks. These are 'Dreamland novelties' came the lucid explanation from this 'lady of the Ville.'"

Then, having purchased the desire of your heart in this line, you of course discover another want, an absolute necessity when the sun is high in the heavens, and your hat is naught but a boquet of roses and an ostrich plume. This needful appointment is the latest thing in a sunshade, and to arrive at the proper caper you must needs go to Coulter's dry goods store on South Broadway. There you will find an installment just opened up, of the very latest freaks and fads in the land of "Parasol." White again, of course, is the theme in this fascinating line with long handles of the natural wood. These white sunshades come with the loveliest borders of Broid-

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erie Anglaise, or deep open stitched hems; hand painted, and hand embroidered, braided, lace inserted, and tucked, you can have a beauty at any price from four dollars up. Coulter's have (while they cater to the people who dwell in this land of sunshine) an eye to the comfort and welfare of the sojourner in other and less auspicious lands. Dainty little umbrellas, in all shades of silk, fine and slim as a walking stick, and awfully smart in appearance. You can match your gown and find a tremendously neat little umbrella at Coulter's price anywhere from three to seven and a half dollars.

Do you realize that we are once more verging on the holiday period? The long vacation desired of youth and somewhat dreaded by the elders. Then comes the gathering of the clans, when the yachtsmen, the campers, the hunters, and the sea-side loafers find their natural gravitation. For a really satisfactory outing outfit I would more than ever recommend you to our mutual friend, Mr. George P. Taylor, this season. For shirtings, flannels, underwear and the ever necessary negligée, there cannot be found another such complete stock of mannish garments in the whole city as is to be found at 525 South Broadway. I will not tell you of millinery this week. All the flowered hats in the city came out to greet the Fiesta parade, and shrunk into insignificance by the side of some of the "floats." We are all feeling somewhat red, green and yellow this week, so pardon this scrawl.

Yours affectionately,

LUCILLE.

S. Figueroa Street, May twenty-third.

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On the Stage and Off

Sarah Bernhardt has come and gone. In all human probability it is the last visit to the Pacific Coast that this renowned actress will make. She came, we saw and she conquered. Thousands journeyed to the Venice Auditorium and applauded her to the echo which did applaud again. Fulsome adulation was lavished upon her acting, both by press and public. And the dominant note in all the paeans of praise was one of astonishment that a woman of her mature years should be able to represent youthful characters in which passion was the chief emotion to be portrayed.

The insistence with which the changes were rung upon this theme of the actress's victory over the supposed limitations of age, can only be explained by the fact that failure to understand the language on the part of the majority of the audience left the age question as the most obvious matter for comment.

The bill at Venice comprised two Sardou plays, "La Sorcière" and "La Tosca" and the ever odoriferous "La Dame aux Camélias" of the younger Dumas, the last named better known under the title of its English version as "Camille."

On the only other occasion on which Bernhardt has played in Southern California she appeared in "La Tosca." This was at the Grand Opera house in this city then under the management of McLain and Lehman, and on the 14th of September, 1891, nearly fifteen years ago. It is interesting to note that her company at that date had two persons who are still with her, playing the same characters now that they did then, namely, Madame Jane Mea, as the queen, and Piron, as Schiarrone. The local interest in Bernhardt's performance at that time was more in the nature of curiosity than love of her art. The audience regarded her with a kind of silent, inquisitive awe which restrained applause until the

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close of the third act, when she was honored with one curtain call. She got one more at the end of the fourth act, and when the play was finished and the audience was on its feet to go home a few friendly ones secured a final raise of the curtain as a farewell.

Such was the appreciation of the Frenchwoman's dramatic powers shown by Los Angeles playgoers at that date. At the Venice auditorium last week the demonstration was entirely different. Thousands were present in place of the hundreds of fifteen years ago, and the applause was effusive and, it must be confessed, largely indiscriminative.

The Venice managers, with a generosity not unmindful of returns in the shape of advertising their justly famous resort, had placed their auditorium at Bernhardt's disposal, and in that capacious and pleasant building erected at the end of the pier, and right over the swell of the sounding sea, the actress was enabled to enjoy a new sensation. The Texan tent experiment was no doubt novel, but the playhouse on the briny deep had it beaten hollow. The plays were staged with little regard to scenic detail, excepting on the first night when "La Sorcière" was presented with great care and good scenery. The company, about which little or nothing has been said, was well drilled and afforded capable support. The leading men were perhaps relatively weaker than the other members. De Couer as Don Enrique in the Spanish play, carried himself finely and looked the soldier of life. He was good throughout, with the single important exception of his love-making, which lacked sincerity and this weakened his portrayal. His associate, who played the lover in the remaining two plays, De Neubourg, was also deficient in demonstrating the ardency of his passion both as Armand Duval and as Mario Cavaradossi. The best work done by the men was perhaps that of De Max as the Cardinal in "Lo Sorcière" and Scarpia in "La Tosca." Chameroy in the line of comedy of the unctuous kind, was exceedingly clever.

As to Bernhardt herself, no small part of her drawing power is owing to the marvelously skilful and persistent manner in which her name has been kept before the public during her long and adventurous career. In fact, it may be said that she is the best advertised woman in the world today, and this alone would be sufficient to draw crowds whether she spoke the native tongue of France, of Flanders or of Tierra del Fuego. It is not her beauty of face that is attractive. Her mouth is large, cheek bones high, and lips coarse, while her eyes are so overloaded with make-up that they resemble the proverbial "two burned holes in a blanket." Her power of facial expression is therefore limited, but her superiority in technic is shown in controlling the sustained tones of a wonderful voice and in the pantomimic detail with which she embellishes every line she utters. Never does a gesture seem out of place, every pose has a meaning, nothing is overdone, nor come tardy off as Hamlet says. Her hands and every finger of each hand seem to have an appropriate place in the alphabet of her expression. It may be remarked that in the use of her voice the actress is greatly favored by the language in which she speaks. To put it briefly, the meaning of a sentence is conveyed in French by inflection, and not by emphasis, as in English. This admits of a flowing or sustained tone impossible to the use of our Northern tongue.

Bernhardt's voice, beautiful as it is, and cleverly as she uses it, is not today of any great range and in some of the long sustained passages that occur in her lines there is a suspicion of monotony in the delivery owing to the persistent adherence to the simple pitch which is rarely varied. In addition to these personal advantages, there is yet another reason for Bernhardt's drawing power. The plays in which she appears and in which she has made her big successes have all to do with heroines of soiled lives. This actress is supposed to be unequalled in her ability to portray such characters. The three plays given at Venice were of this kind. Other actresses are all the time emulating Bernhardt's example in appearing in demi-mondaine and kindred roles. They find that it pays. For some occult reason there are women of the better half who from the safe seclusion of the hither side of the footlights take a curious pleasure in studying the lives and habits of the lower half, much as a naturalist will study under a powerful lens the structure and movements of a poisonous reptile. That such curiosity exists is beyond contradiction and that its existence helps to quicken the fetid spawn of Sardou and of his kind is unfortunately equally true.

That halcyon time has not yet arrived when either in literature or in the drama the fact of existing prudence in a book or play will cause its failure, or serve for anything but a pretext for encouragement, even from the people who in words condemn the very thing they help to support.

That the large majority of the play-going public were anxious to see Bernhardt and willing to pay a good price for doing so was amply proved by the pecuniary success that attended Mr. Behymer's efforts to place this attraction before his patrons. On every side there have been expressions of great satisfaction at the work done by the untiring and indefatigable "B." Few people on the outside know the difficulties of placing a big attraction with a monstrously heavy guarantee before an uncertain public so many hundreds of miles away from its base of supplies.

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Dr. Carver's Five Diving Horses Every Sunday
Roller Skating Rink Opens May 20th.

"Gloriana," the name promises well, but as fashions change and manners alter, so do we weaken in our admiration of ephemeral farce. Managers overlook one thing, which is that a large part of the laughter-producing power of a farce is in the element of surprise which it contains, and that after a certain number of years have passed, the surprising elements in the situations become weakened and the piece loses its original snap. "Gloriana" was brought to Los Angeles by Charles Frohman's company in 1892. It was also played by the Burbank stock company in 1898 on which occasion the popular coster songs "Henry Hawkins," and "The Old Kent Road" were introduced. It may amuse those interested in such matters to be informed that Gloriana is an adaptation of a French farce, "Le Truc d'Arthur" which was taken from "Le Jeu de l'Amour du Hasard" produced in Paris at the Palais Royal in 1882. It was brought out in London in its English dress in 1891 and was quickly transplanted to American soil where it also flourished, even tho' it had to be deodorized by making Gloriana a dashing widow, engaged to the Russian count, instead of being his mistress, which she is in the original. Gloriana's actions are incomprehensible as the farce is now framed, but respectability has been preserved. "Gloriana" has also been played under the title of "My Artful Valet," the valet being a very important person in the action and in this case capitally done by Vivian. Barnum, Bernard and Yernance are each excellent in their respective roles. Miss Farrington does her best with the anglicised Gloriana, but it is an uphill struggle and the rest of the cast do not call for special mention.

At Morosco's Burbank there is a thrilling melodrama of the rural kind located somewhere in the Tennessee mountains and known as "Piney Ridge." The cast is a strong one re-inforced as it is by Elsie Esmond in a shimmering white gown as a banker's daughter, Robert Morris as a revengeful father with a rifle that carries only one bullet and Mina Gleason as a colored lady of the very bad kind. Miss Hall is in her element and Desmond is decorated with a red scarf necktie which puts Scotty to shame, and he wears also in addition to the other usual habiliments, a long skirted black frock coat that looks several sizes too large for him. The play is very good of its kind, and is drawing big houses.

GEORGE A. DOBINSON.

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Mary Van Buren, despite the failure of the comedy "Cousin Louisa," which was the vehicle in which she arrived on Broadway, made a great personal success. The morning after her debut at Daly's she received the most flattering offers from Klaw & Erlanger, Charles Frohman, and others, all of which she refused, preferring to wait for the opportunity of a play to suit her. The New York critics united in according the former leading woman

of the Frawley Company the warmest praise, with high predictions for her future. T. D. Frawley is managing two stock companies, one in Utica and the other in Reading. Keith Wakeman, another of Frawley's leading women, is playing leads in the Reading company. Miss Van Buren is to be starred in stock this summer for a brief season in "Sans Gêne," "Trilby," "Lord and Lady Algy" and "The Christian."

Ibsen has again been attacked by the clergy, the Rev. John Talbot Smith severely criticising him in a recent address before a meeting of the American Playgoers. Father Smith has written some plays himself, but not of Ibsen's sort. He denounced Ibsen's plays as the "exhalations of a swamp," and the morals imparted by them as unchristian.

"He preaches free love," Father Smith declares, "and this has a bad effect on the audiences."

The opinion of Miles M. Dawson, who preceded Father Smith, was almost diametrically the opposite of the priest's. He had good things to say of Ibsen and his influence, and attributed such productions as "The Music Master" to Ibsenism.

Trusty Tips to Theater Goers

Mason.—All the principals of the new Mason Opera House travesty company have finally been decided upon, and the opening is scheduled to take place on Monday, June 4, with "Fiddle-Dee-Dee." Rice, Cady and Bobby North are the principal comedians. Edward F. Gallagher, last year leading baritone with the "Red Feather" company, will be another addition. Rosemary Glosz, soprano, who has just returned from a year in the Folies Bergere, Paris, will be the principal woman singer. She is said to possess an unusual voice. Other members of the company will include James T. Kelly, comedian, and Lillie Sutherland, soubrette. Harry James will be the general director of the productions.

Belasco's.—George Barnum and the stock company have been hard at work this week in preparing "Rip Van Winkle," which is promised an unusually picturesque production. George Barnum will don Joseph Jefferson's shoes and they should fit him.

Orpheum.—The old delusion that the Englishman has no sense of humor is receiving severe jolts at the Orpheum these days, and another jolt will come next week in the form of Fred Karne's London Comedy Company in "Humming Birds," or a "Night in an English Music Hall." Keno, Walsh and Melrose will present one of the best comedy acrobatic acts of the season, "The Revolving Arch." Marvelous Frank and Little Rob, with their acrobatic dog Tip, will return. Caprice, Lynn and Fay will be seen in the daintiest girl act in vaudeville. The Argenanti trio with new selections from Italian opera, Foster and Foster and the Great Francielias will be the only holdovers. New motion pictures.

Grand.—"Lured from Home" will be the melodramatic offering of the Ulrich Stock Company next week commencing Sunday matinee.

Hotchkiss.—The management announces a pleasant surprise next week in Kolb & Dill, the two eminent Dutch comedians, who will be supported in "I. O. U." by the Olympia Opera Co.

In the Musical World

I received last week, too late for publication, a second communication in regard to the late impotent attempt to consolidate the choral forces of Los Angeles, and as its text has already been published in the daily press, I will not burden these columns by its repetition. Mr. C. H. Green, secretary of the Joint Committee, and Mr. Joseph Marples, Jr., secretary of the Apollo Club, in this communication maintain that Mr. Jahn proposed before a meeting of the directors of the Apollo Club that, if Mr. Barnhart would sing for the Choral Society, he himself would after that event resign as musical director of that society, and that the Choral would then unite with the Apollo Club in the formation of an amalgamated society, it being understood that Mr. Barnhart should also resign as musical director of the Apollo Club. The Apollo Club agreed to Mr. Jahn's plan, and a joint committee was appointed to consider the consolidation. The committee met twice, and, according to Messrs. Green and Marples, at the second meeting a combination of the two names, namely, the Apollo-Choral Society, was adopted without a dissenting vote, Mr. Jahn being one of those who voted for it. Subsequently the Choral Society repudiated the amalgamated name, claiming that its own identity was lost in the combination while that of the Apollo Club was prominently preserved. I can only repeat my regrets that so excellent a plan came to so miserable an ending. If either side to the controversy had been magnanimous enough, and had cared more for music than for itself, the plan would not have been frustrated by any such puerile pretense as that of nomenclature.

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The Los Angeles Choral Society repeated the "Hymn of Praise" on Sunday afternoon before an audience of about three hundred people at Simpson's Auditorium. The soloists were Mrs. Catherine Collette, Mrs. Norma Rockhold-Robbins and Mr. Tom Karl, all of whom acquitted themselves admirably. Members of the Symphony Orchestra, under the leadership of Mr. Arnold Krauss, gave valuable assistance, and the entire performance was thoroughly creditable. Miss Maude Reese Davies unfortunately was unable to be present, and for that reason Rosini's "Stabat Mater" was not repeated, with the exception of the "Inflammatus," which was brilliantly rendered by Mrs. Collette. The proceeds of the concert went to the Gamut Club's fund for the relief of San Francisco's musicians.

Apparently we are to be deluged with light opera of a kind and musical burlesque during the coming summer, although I doubt if both the Mason and the Hotchkiss enterprises can possibly succeed. When the Hotchkiss management learned that the Mason had booked Rice and Cady, it retaliated by opening negotiations with Kolb and Dill. In the meanwhile the Hotchkiss has taken a plunge into grand opera, and this week is giving a performance of "Cavalleria Rusticana," with Russo as Turiddu. The little tenor is an excellent voice, but his effort alone can be considered seriously from the standpoint of grand opera. The Hotchkiss is also providing a fair performance of the best of all comic operas, the "Mikado." Thursday evening the Abbott and Bryant Opera Company will open a brief engagement with "Fra Diavolo," the bills for the remainder of the week being "Erminie," Friday night: "The Mikado," Saturday matinee: "The Chimes of Normandy," Saturday night.

Miss Ellen Beach Yaw announces a song recital for next Friday evening, June 1. In view of the sheaf of most favorable notices that Miss Yaw has brought home with her, written by the most accomplished critics in Europe, this concert should be one of very unusual interest.

The fact that last Friday evening was Bernhardt's opening night prevented many from attending a delightful song recital given by Mrs. Campbell-Johnston at Cumnoek Hall. The following was the program:

Adelaide Beethoven
Dr. Robert Lyon Ferrand.
Kennst du das Land.....Liszt
Mrs. Grace Dutcher.
(a) Polly Willis.....(1710-1778) Dr. Arne.
(b) The Lass with the Delicate Air
(1710-1778) Dr. Arne
Dr. Robert Lyon Ferrand.
(a) ErfüllungPeter Cornelius
(b) Dort in der Weiden (Op. 97 No. 4)....Brahms
(c) Wiegenlied (Op. 49 No. 4).....Brahms
Mrs. Grace Dutcher.

Alfred Metzger, publisher of the Musical Review of San Francisco, which will be issued from Los Angeles, June 1, writes to the Musical Courier as follows: "Here in Los Angeles prospects are finer than ever before. I have found here an energy and per-

severance that surpass anything I ever came across in all my life. In L. E. Behymer Los Angeles possesses a musical factor which cannot be overestimated. To his efforts alone must be ascribed the fact that the city has achieved a pre-eminence in musical taste which places it side by side with the greatest metropolitan musical centers. Next season, more than ever before, Los Angeles will contribute its share toward the support of high class musical attractions. An energetic character like Mr. Behymer will never be satisfied with devoting his entire life to the exploitation of musical enterprises in Southern California, when a man of his aggressiveness, liberality of thought and farsightedness is so much needed at this moment in Northern California. This is the time for a man of Mr. Behymer's vast executive powers to gather his forces and prepare to occupy the throne of musical impressario of California, and a better man could not occupy that place."

Maud Gwendolyn Allan is the name of a California girl who recently created quite a sensation in Berlin with her dancing, or rather with her "Musikalische plastische Stimmungsbilder," as she calls them. It is not dancing in the strict sense of the word, writes the Berlin correspondent of the Courier; Miss Allan expresses music by poses and by graceful, plastic movement. Her interpretation of the Chopin "Funeral March" was wonderful. Clad in mourning, with pose and gesture, with slow, halting step, she expressed the anguish of a woman mourning for some loved one with a vividness that pulled at the heart strings of her spectators. On the other hand, to the rhythm of the Chopin mazurkas and Rubinstein's valse caprice she danced with the sprightliness, grace and buoyancy of an elf. She likewise gave admirable expression to sentimental pieces like Mendelssohn's "Spring Song" and Schumann's "Traümerei." Miss Allan combines graceful movement with pronounced rhythm—the most important factors for the dancer.

Notes

Kubelik's tour this season—107 concerts—netted \$148,000, of which the young violinist's share was 60 per cent.—\$90,000.

H. B. Pasmore, of San Francisco, has just completed a barcarolle for 'cello, written for and dedicated to Jacques van Lier, the Dutch 'celist, which will soon be published by George Plothow, of Berlin.

Marguerite Sylva, a former member of the Savage English Opera Company, and who in private life is known as Mrs. William D. Mann, has been engaged for the Paris Opéra Comique.

A three act operatic novelty, "Hans der Flöten-spieler," by Louis Ganne, recently had a most successful première in Monte Carlo. The hero of the libretto, Hans, is none other than the famous "Pied Piper of Hamelin."

"The California College of Music" has been organized, and its location for the present will be 462 Thirteenth street, Oakland. The faculty will consist of Nathan Landsberger, violin and ensemble; Dr. H. J. Stewart, singing, harmony and organ; Theodore Vogt, graduate of Royal Conservatory of Stuttgart, piano, organ, harmony, theory and counterpoint; Arthur Weirs, A. B., University of California, 'cello, flute, orchestra, history of music and philosophy of art.

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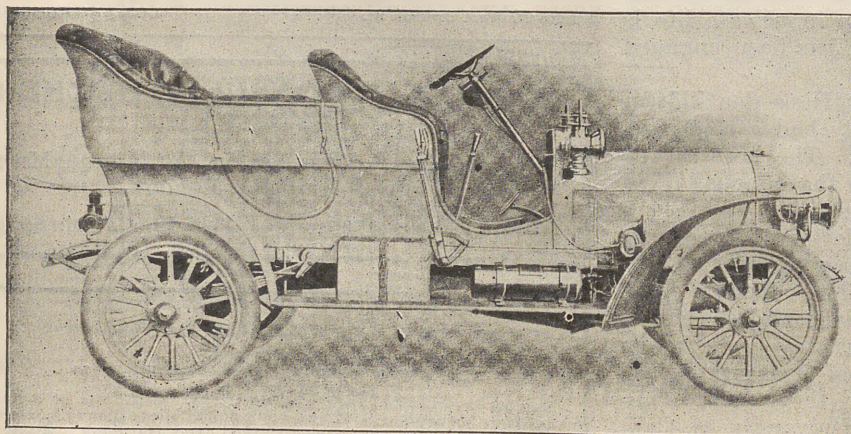
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Autos and Autoists

The proposed meet scheduled for the second week of June, that was to mark the opening of Pismo Beach, is a live topic in Autoland. Although no definite program has yet been given out of the events and prizes that were to feature the show—lukewarm interest is only too apparent in many who hitherto have been lively factors in past affairs nearer home. Unless a more definite enthusiasm rapidly crystalizes, it is a question whether enough entries will be secured to guarantee success. The promoters, as is usually the case, in any venture, are optimistic. Some of them are sufficiently zealous to predict that the new resort, which is within seven miles of San Luis Obispo, will in a short time rival Florida's famous Ormond. But this looks like a somewhat rash assertion, if, as is rumored, they intend to utilize only three miles of the beach for a straight-away course. This would be altogether too short and safe a journey in which to test not only the relative qualities of the cars but also the pluck of their dare-devil drivers, such intrepid chauffeurs as at Ormond and on similar courses have thrilled attendant thousands by their hair-raising finishes.

As stated in a previous article, Pismo is a good stretch of 16 miles, its only drawback being a 12-foot gully or culvert that cuts a passage for the torrents that pour down at times from the San Luis range. This, however, need prove no obstacle to efficient engineers. Either end gradually being edged to run inland would insure a track hazardous and long enough to meet all requirements. Hotel and railroad facilities are in fairly good shape, the main line of the Southern Pacific being only four

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miles distant, while two hostleries contain accommodations to house comfortably 550 patrons. This, though, is but a circumstance, for many would no doubt sooner avail themselves of the excellent tenting system or travel, at the conclusion of the day's races, to near-by San Luis Obispo.

Strong, healthy chauffeurs, preference being given to those who can "scrap," are apt to get a call from many an amateur who owns a torring car, whose eye has rested on the artistic and true-to-life double-page drawing that graces the center of the current Collier's Weekly. An irate farmer and his wagon-load of marketables have evidently been smashed and thrown a double somersault by a touring party of four out for a day's pleasure. This party consists of two staid and elderly ladies and their spouses, one of whom is on the ground nursing a battered frontispiece, while the other is getting his in rapid shape from the aforesaid "Fitzsimmons" hardy toiler of the soil. In the background, in a frenzy of passionate grief, are the ladies of the party wailing and wringing their helpless hands to a heartrending duet of sobs. The scene is an admirable and vivid portrayal of one of the ever at hand delights that confront the enthusiastic autoist, and must be seen to be fully appreciated.

H. W. Fuller's withdrawal from the "House of Winton" has set the "Chug-world" tongue to wagging to a fare-you-well. "What's in the air, anyhow?" is a frequent query from many that would like to be in the know. Can Leon Shettler and the

Reo folks afford to make it such an object for the valued services of the affable young hustler to change his base? No! The switch is not so much fraught with financial gain as one of pleasant and friendly relationship. It seems that the objection raised by Messrs. Bundy & Davis, who are the principal stockholders in the local house, to Mr. Fuller's taking the agency of the Locomobile caused the rupture. This is the car that caused the separation, and the one that Mr. Shettler is soon to be interested in. Mr. Fuller's successor has not as yet been appointed, which fact will no doubt keep many budding "hopefuls" with the managerial "bee" in their caps on the qui vive.

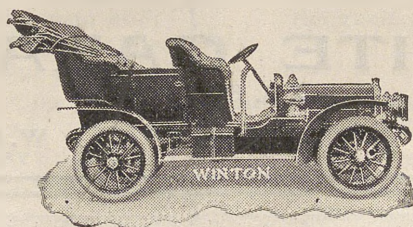
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Dr. Schiffman will soon be giving the merry Ha Ha in a new way, he having early in the week closed with Messrs. Pawley & McCreddie for one of their handsome Model 14 Peerless Roadsters—a photograph of which is shown in this issue. Delivery will not be made until June 15, as the car must be shipped from the factory. The price paid is \$4,000, to which the doctor will further add several additional kinks that will total another \$100. The specifications of this serviceable speed marvel are as follows:

Horsepower, 30; weight, (about) 2500 lbs.; body, metal, double side doors; color, optional; lamps, acetylene headlight; motor, four cylinder vertical, water-cooled; transmission, sliding gear; four forward speeds, one reverse; drive, bevel gear, the kind that delivers all the engine power to the rear wheels; brakes, two sets, both applied to rear wheels, they act positively, locking the wheels in a backward direction as well as forward; gasoline capacity, eighteen gallons; tires, clincher, 34x3½ front, 34x4½ rear.

Mr. H. S. Williams, the well known vocalist, and Mr. I. W. Shirley, who is in the oil business, left yesterday for the Stoddard-Dayton factory, where they will pick up a "Model Greyhound," sold through

the local house of John T. Bill & Co. The pair intend to make quite an extensive stay in the East and hope to pilot their car to many important points.

Joe Desmond's masterful demonstration of practical relief seems to have been lost on one John Roe, of San Francisco, who nailed and sped away with Joe's \$5,000 Cadillac, while the latter was inside an emergency hospital delivering supplies to a sick friend. The thief led a merry chase before being captured three days later, this taking place just after Mr. Desmond had wired the Lee Motor Co. for another of the same make.

"You have to go away from home to learn the news." Here's a pearl from the London Tatler: "Some of the sensational papers in America have hinted that Anarchist plots are being hatched there for the discomfiture of Queen Margherita of Italy if she carries out her intention of traveling there this year by automobile. It has even been rumored that the tour is likely to be abandoned for this reason. We can hardly believe that even the most depraved Anarchist would think of doing hurt to the gentle lady who is suffering from a great sorrow brought on her by the act of other Anarchists."

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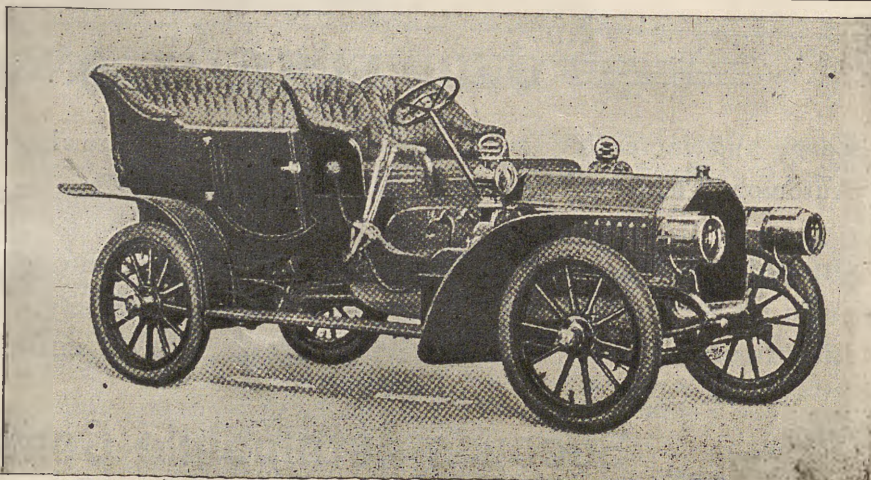
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There'll be great doings at Denver this fall, for Dr. C. A. Holder, president of the Colorado Springs Automobile Club, has announced that automobile races between Denver and Colorado Springs have been decided upon as a part of Pike's Peak centennial celebration to be held at the foot of the big mountains this fall. The club and the centennial committee have pooled resources for the event, and at their request the county commissioners and the Good Roads Associations of the state, as well as private firms and individuals, have announced that the speedway between Denver and Colorado Springs will be put in condition to insure a good track for the machines. The Colorado Automobile Club of Denver has been asked to enter automobiles in the races, and a number of Eastern owners will compete for many cups that will be offered as prizes.

An old friend writes me from Denver of a trip that he and some friends made in their auto in search of ducks: The following is an extract:

"Absolutely the worst snow and wind storm of the winter was that which visited Denver on St. Patrick's Day, but the storm's fury could not dampen the ardor of my duck-hunting party of six, whose custom it is to make weekly trips, spring and fall, to Bar lake, 24 7-10 miles distant. Friends of ours marveled at our ill judgment in venturing out on such a day, and more than one of them lost his wager that we would put back short of our destination.

"Against a forty-mile-an-hour gale, my Winton Model K carried its six passengers to the lake without a skip or miss of any sort, and we enjoyed a day of exceptional sport, bagging 278 ducks, every one a large duck, mostly red heads and canvas backs, with a few green heads thrown in to celebrate St. Patrick's memory. I wish we could have bagged a thousand. And I do not say that, either, because my friends and myself seek to be classed as hogs, for the opposite is true. We were never guilty of selling a single duck. But all of us are married men and, of course, we have friends with whom we share our trophies. What we could not use in one week we threw into cold storage, giving us later opportunities to recall our trip of March 17th. And so I wish we might have bagged a thousand, for many's the time we have made the trip without getting more than a dozen.

"I suppose some motorists will suggest that the reason we didn't bag more on this occasion was because we couldn't have carried any more, but all I have to say to that is that anybody who can do as well as we did need not be ashamed of his record. The more so because we simply stood our car under a shed at night, swept off the snow in the morning, cranked her up and off she went, carrying 800 pounds of duck and six passengers, equal in weight to eleven or twelve passengers. With this load aboard, the K. brushed her way through the snow back to Denver in 65 minutes.

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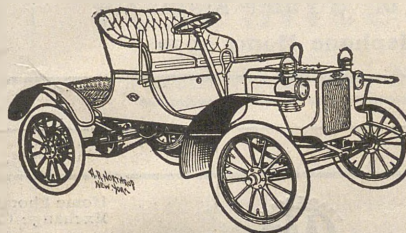
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Hellman Building to Suite
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BANK BUILDING, S. W.
Corner of 3rd and Main Sts.

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M. V. McQUIGG
F. R. McQUIGGPaid up Capital
\$150,000Home Phone
Exchange 64BONDS, STOCKS,
MORTGAGES, LOANS**McQUIGG INVESTMENT CO.**

REAL ESTATE

310-311 Citizens National Bank Bldg.

Having had years of experience in Banking, and the Construction and
Operation of Electric Light, Gas, Water and Electric Railway proper-
ties, we feel especially qualified to know of the general character,
physical value and earning power of all such properties, their BONDS
and STOCKS and will, at all times, give patrons the benefit of our
practical experience.**Financial**

The sensation of the month in financial circles is the approaching merger of the Southern California Savings Bank and the Security Bank. Joseph F. Sartori, Maurice S. Hellman and W. D. Longyear have purchased three-fourths of the stock of the Southern California and although for the present the banks will be conducted separately, they will be merged as soon as the consent of the remaining Southern California stockholders is obtained. The merged bank will have resources of over \$22,000,000 and deposits of over \$21,000,000. The number of accounts will exceed 50,000.

The National Bank of Riverside has organized with a capital of \$100,000 and with the following directors: W. A. Bonyng, George H. Seaton, William H. Davis, K. Sanborn, A. J. Stalder, G. D. Cunningham, H. A. Westbrook, H. F. Grout, J. N. Haggins, W. L. Peters, W. H. Robinson, C. C. Chapman, A. A. Adair, W. W. Phelps, H. W. Hammond.

At a recent meeting the stockholders of the American Bank of Pasadena elected three new directors. They are Joseph M. McKibben, a retired capitalist, who is also a director in several eastern banks; F. M. Blickley, of Fort Scott, Kansas, who is himself a banker in his home city, and William Barker, of the famous collar and cuff manufacturing concern of New York. Isaac Springer was re-elected president of the bank, with B. Galbraith as first vice-president, H. H. Goodrich as second vice-president, and H. W. Lindsey as assistant cashier. The complete board of directors for the next year is as follows: W. B. Loughery, Isaac Springer, T. D. Allin, H. H. Goodrich, John S. Gove, A. J. Bertonneau, W. D. Turner, B. Galbraith, Joseph M. McKibben, F. M. Blickley and William Barker.

The University bank charter is to be used again; this time for a new bank at Main and Thirty-second streets, Los Angeles. J. M. Carpenter will be president. The bank will open July 1.

The First National of Uplands will erect a \$10,000 building.

The Dolgeville Land Company is erecting a bank and office building at Dolgeville to cost about \$15,000.

The State Bank at Long Beach intends to erect a building of its own at Fourth and Pine streets.

The Equitable Savings Bank of Los Angeles has contracted with F. O. Engstrom to run up the building at First and Spring streets. The work will be completed by December 15.

Architects Morgan & Walls, of Los Angeles, have completed plans for a two-story brick bank building at San Pedro. Geo. H. Peck, the banker, is to erect the building.

Banco de Guerrero, of Mexico, expects to open early in May. Capital \$500,000 in shares of \$100 each. Council of administration: Senors Antonio Lavin, Guillermo Mastache and Candido Nava.

Bonds

City Treasurer Workman of Los Angeles is redeeming part of the bond issue of 1891.

San Diego is redeeming a \$200,000 bond issue to provide additional water and fire department equipment.

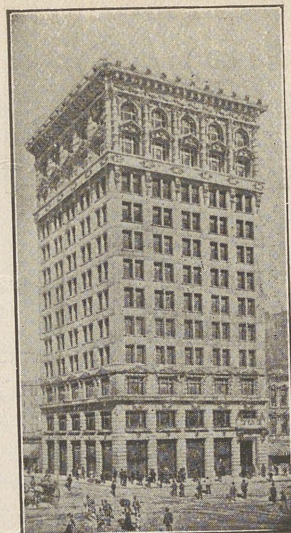
Martin Costello of Tombstone, Ariz., has bought the \$40,000 school bond issue of Douglas, Ariz.

The Moneta School district, Los Angeles county, votes June 8 on an issue of \$5,000 school bonds.

An election is soon to be held in Bisbee, Ariz., to decide on an issue of \$25,000 fire department bonds.

Fullerton votes June 9 on an issue of \$30,000 High School bonds.

The Supervisors of Yuma county, Ariz., will sell \$35,000 school bonds on June 16.



UNION TRUST BUILDING

Southern California Savings Bank

The Oldest Savings Bank in Southern California

Established January 3, 1885

OVER 30,500

DEPOSITORS

Assets over \$8,000,000

SAFE DEPOSIT

Boxes \$2.00 a year

4% Interest on Term Deposits

3% on Ordinary Savings Deposits

S. E. Cor. Fourth
and Spring Sts

Fielding J. Stilson Co.

Paid up Capital \$150,000

Realty Stocks Bonds

Member L. A. Realty Board
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Los Angeles

SAFETY AND PROFIT

Every dollar of your idle money should be earning interest. It isn't necessary to invest it or tie it up. We will pay you 4 per cent interest on your savings account. We also solicit your commercial business. Safe Deposit Boxes for Rent from \$2.00 up.

State Bank and Trust Co.

CAPITAL \$500,000.00

DEPOSITS \$2,000,000.00

Notice for Publication.

DEPARTMENT OF THE INTERIOR,

Land Office at Los Angeles, Cal., April 24th, 1906.

Notice is hereby given that the following-named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the United States Land Office at Los Angeles, Cal., on June 13, 1906, viz.: Albert H. Guiol, H. E. No. 9644 for the Lots 1 and 2, and W. 1/2 of N. E. 1/4 Section 23, T. 3 N., R. 17 West, S. B. M.

He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz.:

Henry Dubois, of Los Angeles, Cal.
Andrew Joughin, of Los Angeles, Cal.
John T. Joughin, of Los Angeles, Cal.
Adolph F. Guiol, of Los Angeles, Cal.

Frank C. Prescott,
Register.

Date of first publication May 5, 1906.
May 5—5t

FIRST NATIONAL BANK

Wilcox Bldg., Cor. Second and Spring
LOS ANGELES, CAL.

Statement at Close of Business, April 6th, 1906

RESOURCES	
Loans and Discounts	\$9,468,966.79
Overdrafts	41,790.88
U. S. Bonds	1,594,020.00
Premium on U. S. Bonds	57,331.74
Bonds	1,028,770.90
Due from U. S.	
Treasurer	62,500.00
Furniture and Fixtures	41,972.41
Cash on Hand	
(Special Deposit)	70,000.00
Cash	\$2,871,842.09
Due from other Banks	
	3,895,097.21
	6,766,939.30
	\$19,135,292.12

LIABILITIES	
Capital Stock	\$1,250,000.00
Surplus	250,000.00
Undivided Profits	1,142,764.79
Circulation	1,242,750.00
Special Deposit,	
City Treasurer	70,000.00
Deposits	15,179,777.83
	\$19,135,292.12

ADDITIONAL ASSETS—One Million Five Hundred Thousand Dollars Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Co., and held by the Officers of the First National Bank, as Trustees, in the interest of the shareholders of that Bank.

Yosemite Valley

Nature's Grand Masterpiece

Never more beautiful than now.

El Capitan, Glacier Point, Inspiration Point and all the falls, the wonder of the civilized world.

Through Pullman sleeper to Raymond at 5:00 p.m., Mondays, Wednesdays and Fridays.

Tickets and full information with illustrated folder, may be obtained at Ticket Office, 261 South Spring Street, Corner Third.

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BIS-BIS

BISHOP'S BISCUIT

A MOISTURE PROOF PACKAGE

Little Miss Muffet
Sat on a tuffet
Eating the best of good things;
With some BIS-BIS beside her,
Every wish was supplied her—
And when she's not eating she sings.



**Five Cent Packages
at All Grocers.**

Bishop & Company

23 Gold Medals and Highest
Awards in Europe and
America

Your Health in Your Own Hands

Anyone can be healthy and happy if they will only observe a few simple well-known principles of living.

For example: Drinking PURE WATER is of the utmost importance. It has been demonstrated beyond the shadow of a doubt that distilled water is the only PURE water in existence—and PURITAS doubly distilled, the only safe water obtainable in this city.

If YOU will drink an abundance of PURITAS daily, you will note a speedy, unmistakable improvement in your health as the impurities, deposited in your system in days past, become gradually eliminated.

Take a stand for PURITAS and HEALTH TODAY.



5 Gallons . . . 40c

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**LOS ANGELES ICE &
COLD STORAGE CO.**

H. JEVNE CO.

Darwin's Salad Vinegar

The King of Condiments. Delightfully piquant, appetizing and tempting. Contains everything necessary for the most delicious salad, excepting oil and salt. The ideal dressing for baked beans and cold meats.

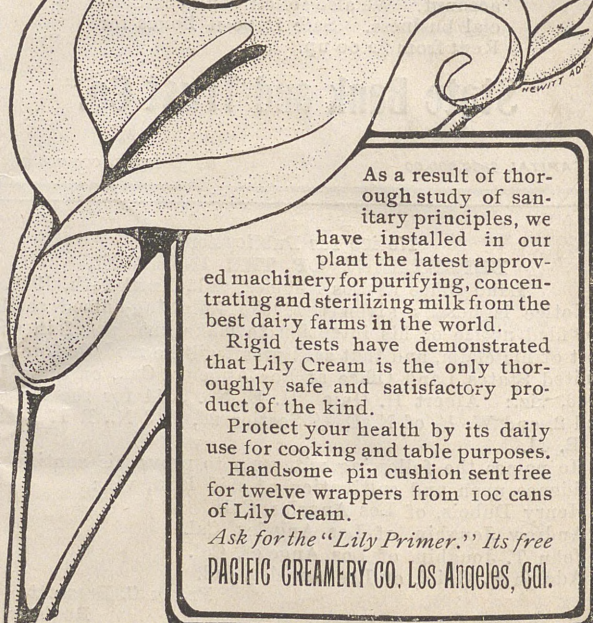
Our many customers who have used this famous vinegar will be pleased to know we have received a new consignment. Those who have never enjoyed this delightful relish will please themselves immensely if they send a trial order to Jevne's today for "Darwin's Salad Vinegar." Remember TODAY.

Ask for our new free catalogue

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Rigid tests have demonstrated that Lily Cream is the only thoroughly safe and satisfactory product of the kind.

Protect your health by its daily use for cooking and table purposes.

Handsome pin cushion sent free for twelve wrappers from 10c cans of Lily Cream.

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